



Tennessee Bandmasters Association

Band	
Date	

Color Guard

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption value	Caption Score
Repertoire	<ul style="list-style-type: none"> • Coordination/Staging • Effective Design of Equipment and Movement • Creativity/Imagination • Continuity/Unity/Pacing • Nuance/Artistry • Audio Visual Coordination • Interpretation/Enhancement of the Music • Audience Engagement • Production Value 		100	
Achievement	<ul style="list-style-type: none"> • Communication • Involvement • Professionalism • Character/Role • Emotion/Mood • Artistry • Audience Engagement • Recovery 		100	
Adjudicator's Signature			Total	200

Box 1			Box 2			Box 3			Box 4			Box 5		
1-29.9			30-49.9			50-74.9			75-89.9			90-100		
0-9.9	10-19.9	20-29.9	30-34.9	35-42.9	43-49.9	50-56.9	57-66.9	67-74.9	75-79.9	80-84.9	85-89.9	90-92.9	93-96.9	97-100
Lacks Readability			Rarely			Sometimes			Frequently			Consistently		

Color Guard

	Box 1	Box 2	Box 3	Box 4	Box 5
	1 - 29.9	30 - 49.9	50 - 74.9	75 - 89.9	90 - 100
	0.0 – 9.9 10.0 – 19.9 20.0 – 29.9	30.0 – 34.9 35.0 – 42.9 43.0 – 49.9	50.0 – 56.9 57 – 66.9 67.0 – 74.9	75.0 – 79.9 80.0 – 84.9 85.0 – 89.9	90.0 – 92.9 93.0 – 96.9 97.0 - 100
REPertoire	Lacks Readability	<p>Repertoire is rarely creative and lacks imagination.</p> <p>Coordination of audio and visual is rarely evident.</p> <p>Attention to visual continuity, unity and pacing is rarely evident.</p> <p>Visual nuance and artistry are rarely evident.</p> <p>Design of equipment and movement is rarely effective and rarely engages the audience.</p>	<p>Repertoire is sometimes creative and imaginative, utilizing a variety of effects.</p> <p>Coordination of audio and visual is sometimes evident.</p> <p>Attention to visual continuity, unity and pacing is sometimes evident.</p> <p>Visual nuance and artistry are sometimes evident.</p> <p>Design of equipment and movement is sometimes effective and sometimes engages the audience.</p>	<p>Repertoire is frequently creative and imaginative, utilizing a variety of effects.</p> <p>Coordination of audio and visual is frequently evident.</p> <p>Attention to continuity, unity and pacing is frequently evident.</p> <p>Visual nuance and artistry are frequently evident.</p> <p>Design of equipment and movement is frequently effective and frequently engages the audience.</p>	<p>Repertoire is consistently creative and imaginative, utilizing a variety of visual effects.</p> <p>Coordination of audio and visual is consistently evident.</p> <p>Attention to continuity, unity and pacing is consistently evident.</p> <p>Visual nuance and artistry are consistently evident.</p> <p>Design of equipment and movement is consistently effective and consistently engages the audience.</p>
ACHIEVEMENT	Lacks Readability	<p>Performers rarely communicate visual concept and intent.</p> <p>Performers rarely show an understanding of their role and character.</p> <p>Professionalism is rarely evident.</p> <p>Communication of artistry and emotion are rarely achieved.</p> <p>Audience engagement is rarely evident.</p> <p>There are frequent lapses in performance quality and recovery is rarely evident.</p>	<p>Performers sometimes communicate visual concept and intent.</p> <p>Performers sometimes show an understanding of their role and character.</p> <p>Professionalism is sometimes evident.</p> <p>Communication of artistry and emotion are sometimes achieved.</p> <p>Audience engagement is sometimes evident.</p> <p>There are lapses in performance quality and recovery is sometimes evident.</p>	<p>Performers frequently communicate visual concept and intent.</p> <p>Performers frequently show an understanding of their role and character.</p> <p>Professionalism is frequently evident.</p> <p>Communication of artistry and emotion are frequently achieved.</p> <p>Audience engagement is frequently evident.</p> <p>Recovery is quick and evident.</p>	<p>Performers consistently communicate visual concept and intent.</p> <p>Performers consistently show an understanding of their role and character.</p> <p>Professionalism is consistently evident.</p> <p>Communication of artistry and emotion are consistently achieved.</p> <p>The highest standards of achievement and communication successfully engage the audience throughout the program.</p>



Tennessee Bandmasters Association

Date	

Percussion

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption value	Caption Score
Content	<ul style="list-style-type: none"> • Quality of Cohesion between Percussion and Wind Orchestration • Simultaneous Responsibilities • Range and depth of sticking and performance techniques. • Creativity/ Imagination • Uniformity of interpretation • Nuance/ Artistry 		100	
Achievement	<ul style="list-style-type: none"> • Clarity of Ensemble • Communication and Coordination between all percussion elements • Precision in movement and form • Musical, physical and environmental challenges • Recovery • Uniformity of technique 		100	
Adjudicator's Signature		Total	200	

Box 1			Box 2			Box 3			Box 4			Box 5		
1-29.9			30-49.9			50-74.9			75-89.9			90-100		
0-9.9	10-19.9	20-29.9	30-34.9	35-42.9	43-49.9	50-56.9	57-66.9	67-74.9	75-79.9	80-84.9	85-89.9	90-92.9	93-96.9	97-100
Lacks Readability			Rarely			Sometimes			Frequently			Consistently		

Percussion

	Box 1			Box 2			Box 3			Box 4			Box 5		
	1 - 29.9			30 - 49.9			50 - 74.9			75 - 89.9			90 - 100		
	0.0 - 9.9	10.0 - 19.9	20.0 - 29.9	30.0 - 34.9	35.0 - 42.9	43.0 - 49.9	50.0 - 56.9	57 - 66.9	67.0 - 74.9	75.0 - 79.9	80.0 - 84.9	85.0 - 89.9	90.0 - 92.9	93.0 - 96.9	97.0 - 100
REPertoire	Lacks Readability			<p>The composition rarely displays quality of cohesion between the percussion section and the band proper.</p> <p>Rarely are the range and depth of the performance techniques, creativity, imagination, and simultaneous responsibilities evident.</p> <p>Rarely is there uniformity of interpretation evident.</p>			<p>The composition sometimes displays quality of cohesion between the percussion section and the band proper.</p> <p>Sometimes the range and depth of the performance techniques, creativity, imagination, and simultaneous responsibilities is evident.</p> <p>Sometimes there is uniformity of interpretation evident.</p>			<p>The composition frequently displays quality cohesion between the percussion section and the band proper.</p> <p>Frequently the range and depth of the performance techniques, creativity, imagination, and simultaneous responsibilities is evident.</p> <p>There is frequent uniformity of interpretation evident.</p>			<p>The composition consistently displays superior cohesion and quality between the percussion section and the band proper.</p> <p>There is consistently superior quality in the range and depth of performance techniques, creativity, imagination, and simultaneous responsibilities.</p> <p>There is consistent superior uniformity of interpretation evident in the performance.</p>		
ACHIEVEMENT	Lacks Readability			<p>Clarity and communication between percussion elements is rarely present.</p> <p>There is rarely precision in movement and form present.</p> <p>Achievement of musical, physical and environmental challenges is incompatible with training.</p> <p>Recovery and achievement of uniformity of technique are rarely evident.</p>			<p>Clarity and communication between percussion elements is sometimes present.</p> <p>Sometimes there is precision in movement and form present.</p> <p>Achievement of musical, physical and environmental challenges are mostly compatible with training and are sometimes successful.</p> <p>Recovery and achievement of uniformity of technique are sometimes evident.</p>			<p>Clarity and communication between percussion elements is frequently present.</p> <p>Frequently, there is precision in movement and form present.</p> <p>Achievement of musical, physical and environmental challenges is compatible with training and is frequently successful.</p> <p>Recovery and achievement of uniformity of technique are frequently evident.</p>			<p>Clarity and communication between percussion elements is consistently present and of superior quality.</p> <p>Consistently there is superior quality in precision in movement and form present throughout the performance.</p> <p>Achievement of musical, physical and environmental challenges is consistent of superior training and is of superior quality.</p> <p>Recovery and achievement of uniformity of technique show consistent superior quality throughout the performance.</p>		



Tennessee Bandmasters Association

Date	

Drum Major

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges are to consider the conducting technique as well as the effectiveness of the drum major's performance both as its own entity and as it relates to the overall musical ensemble and should be specific to competencies of the drum major's performance as presented.

Caption	Description	Comments	Caption value	Caption Score
Conducting	<ul style="list-style-type: none"> Patterns and Cues Pattern Clarity Use of Hands/Arms Conducting Technique Ensemble Control Tempo Management 		100	
Effectiveness	<ul style="list-style-type: none"> Communication Involvement Professionalism Confidence Interpretation/Enhancement of the Music Artistry 		100	
Adjudicator's Signature			Total	200

Box 1			Box 2			Box 3			Box 4			Box 5		
1-29.9			30-49.9			50-74.9			75-89.9			90-100		
0-9.9	10-19.9	20-29.9	30-34.9	35-42.9	43-49.9	50-56.9	57-66.9	67-74.9	75-79.9	80-84.9	85-89.9	90-92.9	93-96.9	97-100
Lacks Readability			Rarely			Sometimes			Frequently			Consistently		

Drum Major

	Box 1			Box 2			Box 3			Box 4			Box 5		
	1 - 29.9			30 - 49.9			50 - 74.9			75 - 89.9			90 - 100		
	0.0 - 9.9	10.0 - 19.9	20.0 - 29.9	30.0 - 34.9	35.0 - 42.9	43.0 - 49.9	50.0 - 56.9	57 - 66.9	67.0 - 74.9	75.0 - 79.9	80.0 - 84.9	85.0 - 89.9	90.0 - 92.9	93.0 - 96.9	97.0 - 100
CONDUCTING	Lacks Readability			<p>The drum majors exhibit below average conducting skills.</p> <p>Cues are attempted, but rarely are controlled enough to be effective.</p> <p>Pattern clarity rarely comes through, although some sense of tempo can be observed.</p> <p>An attempt at variety and style is made, but not achieved.</p> <p>Some sense of musicality is attempted, but rarely achieved.</p>			<p>The drum majors occasionally use technique that is effective.</p> <p>Varying patterns and cues are integrated into the performance which occasionally provide the desired effect.</p> <p>Control of the ensemble is maintained most of the time, although not solidly.</p> <p>The drum majors perform with an average sense of musicality.</p>			<p>The drum majors frequently use effective technique which demonstrates an above average knowledge of conducting skills.</p> <p>The use of hands and arms remains controlled throughout most of the performance.</p> <p>Control of the ensemble is maintained throughout most of the performance.</p> <p>An above average sense of musicality is demonstrated by the performers.</p> <p>Effective variety of pattern and style is used most of the time.</p>			<p>The drum majors are exceptional.</p> <p>Control of the ensemble and the hands/arms is maintained to a high degree throughout the performance.</p> <p>Clarity of pattern and intent is shown consistently.</p> <p>Variety of style and pattern contribute greatly to the overall performance, and are performed with confidence.</p> <p>A strong sense of musicality is demonstrated consistently throughout the performance.</p>		
EFFECTIVENESS	Lacks Readability			<p>A basic demonstration of audience interaction is shown, but appeal is limited.</p> <p>An attempt is made at originality, but is not achieved.</p> <p>A sense of showmanship is rarely attempted, and is diminished by a lack of confidence.</p> <p>Leadership is rarely demonstrated in performance.</p>			<p>Audience appeal and interaction is occasionally effective in the performance.</p> <p>Some sense of originality and showmanship is achieved from time to time.</p> <p>Confidence and leadership qualities are present, but inconsistent.</p>			<p>The showmanship aspect of the performance is effective most of the time, and a sense of confidence is clearly shown.</p> <p>Originality of performance is incorporated into the program, and is effective most of the time.</p> <p>Leadership of the group is clearly shown, but is not entirely consistent.</p>			<p>Superior levels of confidence and leadership are shown throughout.</p> <p>An above average sense of originality and audience appeal is demonstrated to great effect.</p> <p>Showmanship is demonstrated throughout the performance, and is appropriate to the situation and style.</p> <p>The drum majors add to the overall effect of the program.</p>		