

RHYTHM CHANGES IN B-FLAT

Staff 1: $B^b \text{maj}^7$ G^7 $C \text{min}^7$ F^7 $D \text{min}^7$ G^7 $C \text{min}^7$ F^7

Staff 2: $F \text{min}^7$ $B^b 7$ $E^b \text{maj}^7$ $A^b 7$ $D \text{min}^7$ G^7 $C \text{min}^7$ F^7

Staff 3: $B^b \text{maj}^7$ D^7 G^7

Staff 4: C^7 F^7

Staff 5: $B^b \text{maj}^7$ G^7 $C \text{min}^7$ F^7 $D \text{min}^7$ G^7 $C \text{min}^7$ F^7

Staff 6: $F \text{min}^7$ $B^b 7$ $E^b \text{maj}^7$ $A^b 7$ $D \text{min}^7$ G^7 $C \text{min}^7$ F^7

5
9
14
18
22

B-FLAT INSTRUMENTS

RHYTHM CHANGES IN B-FLAT

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Cmaj⁷ A⁷ Dmin⁷ G⁷ Emin⁷ A⁷ Dmin⁷ G⁷

Gmin⁷ C⁷ Fmaj⁷ B^{b7} Emin⁷ A⁷ D¹min⁷ G⁷

2. Cmaj⁷ E⁷ A⁷

9 D⁷ G⁷

14 Cmaj⁷ A⁷ Dmin⁷ G⁷ Emin⁷ A⁷ Dmin⁷ G⁷

18 Gmin⁷ C⁷ Fmaj⁷ B^{b7} Emin⁷ A⁷ Dmin⁷ G⁷

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E-FLAT INSTRUMENTS

RHYTHM CHANGES IN B-FLAT

5 9 14 18 22

Chord changes: Gmaj⁷, E⁷, Amin⁷, D⁷, Bmin⁷, E⁷, Amin⁷, D⁷, Dmin⁷, G⁷, Cmaj⁷, F⁷, Bmin⁷, E⁷, Amin⁷, D⁷, Gmaj⁷, B⁷, E⁷, A⁷, D⁷, Gmaj⁷, E⁷, Amin⁷, D⁷, Bmin⁷, E⁷, Amin⁷, D⁷, Dmin⁷, G⁷, Cmaj⁷, F⁷, Bmin⁷, E⁷, Amin⁷, D⁷