

ETSBOA Middle Area Jr. Clinic

Prepared Material Rotation #1

edited 8/24

Score

♩ = 84-92

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax
Bari Sax

Tenor Sax.

Horn in F

Trumpet in B \flat

Trombone

Baritone (T.C.)

Tuba

Timpani

Mallets

Snare Drum

f *mp*

6th-8th grade students must play from memory the following scales in this concert pitch order:
C, F, B \flat , E \flat , A \flat and chromatic from lowest to highest possible note and back down. Scales must be performed within a two minute time span. Articulation for all scales is at the discretion of the student.

ETSBOA Middle Area Jr. Clinic

Prepared Material Rotation #1

5

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx
B. Sx *mf*

T. Sx. *mf*

Hn. *mf*

5 B♭ Tpt. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

5 Timp. *mf*

Mlts. *mf*

5 S.Dr. *mf*

ETSBOA Middle Area Jr. Clinic
Prepared Material Rotation #1

This musical score is for a band and consists of 13 staves. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx) and Bass Saxophone (B. Sx), Tenor Saxophone (T. Sx), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mlts.), and Snare Drum (S. Dr.). The score is divided into four measures. The first measure starts with a rehearsal mark '9'. Dynamics are indicated by 'p' (piano) at the beginning of each staff and 'cresc.' (crescendo) in the third measure of each staff. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some passages marked with accents (>). The S. Dr. part features a rhythmic pattern of eighth notes with accents.

ETSBOA Middle Area Jr. Clinic

Prepared Material Rotation #1

13

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx
B. Sx

T. Sx.

Hn.

13

B♭ Tpt.

Tbn.

Bar.

Tuba

13

Timp.

Mlts.

13

S.Dr.

f

f