

# LOWER AREA ETSBOA JUNIOR CLINIC AUDITION 2024

## ROTATION 3

If you would like to perform with the BLUE orchestra, you will need to play BOTH of the excerpts below.

### VIOLIN

RED

$\text{♩} = 96$

*f*

8

L3 2

18

BLUE

END

Violin 1

48

END

*p*

*f*

The image shows a musical score for Violin, divided into two sections: RED and BLUE. The RED section starts at measure 1 and ends at measure 18. The BLUE section starts at measure 15 and ends at measure 50. The score includes dynamic markings (f, p), articulation (accents), and fingering numbers (1-4). The tempo is marked as quarter note = 96. The key signature is two sharps (F# and C#). The time signature is common time (C). The score is written on a single staff in treble clef. The RED section begins with a forte (f) dynamic and features a series of eighth notes and sixteenth notes. The BLUE section begins with a piano (p) dynamic and features a series of eighth notes and sixteenth notes. The score ends with a forte (f) dynamic and a final accent.

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## ROTATION 3

### VIOLA

♩ = 96

*f*

5

8

9

L4<sup>3</sup>

13

16

*p*

18

*mf*

END

Detailed description: This is a musical score for a Viola audition. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 96 and a dynamic of *f*. The second staff starts at measure 5 and includes a boxed measure number '8'. The third staff starts at measure 9 and features a marking 'L4<sup>3</sup>'. The fourth staff starts at measure 13. The fifth staff starts at measure 16, includes a dynamic of *p*, and ends at measure 18 with a dynamic of *mf*. A bracket labeled 'END' spans from the end of measure 16 to the end of measure 18. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

# LOWER AREA ETSBOA JUNIOR CLINIC AUDITION 2024

## ROTATION 3

### CELLO

♩ = 96

*f*

6

8

10

14

*p*

17

18

*mf*

*f*

End

V V

V

V

The musical score is written for cello in the bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a tempo marking of ♩ = 96 and a dynamic of *f*. The first line of music is marked with a bracket and the number 6. The second line is marked with a box containing the number 8. The third line includes fingering numbers (II, 2, 3, 3, 4, 2, 1, 4, 1, 3) and a dynamic of *p*. The fourth line is marked with a box containing the number 14. The fifth line is marked with a box containing the number 17 and a box containing the number 18. The score concludes with a dynamic of *f* and a handwritten "End" marking. There are also several "V" markings above the notes in the final measures.

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ROTATION 3

BASS

$\text{♩} = 96$

*f*

6

8

28

*p* *mf*

34

*p* *cresc.* *f*

1/2 1 1 4 1/2 II 1/2 III II 1/2

38