



Dear Orchestra Directors,

The deadline for Lower Area Junior Clinic Audition Registration is on Tuesday, October 8th, 2024. Auditions will take place on October 26th at The McCallie School in Chattanooga. The clinic is November 14-15 at CCA (Center for Creative Arts). The registration fee for auditions is \$10 per student and \$25 per school. Audition times will be announced on October 18, 2024.

Below are a couple of reminders for you. Above all, make sure you are a member of ETSBOA and have paid your dues.

1. Please spell your students' names correctly. If names are misspelled, they will be incorrect on both the program and Pep Wear items. (Have students check the list before you submit it)
2. Please print off your registration confirmation from online and mail it to me along with the check made to ETSBOA. I need the registration print-off. You could also take a picture with your phone and send to Amy Byrd.
3. Remember that when you register a student to audition, you are making a professional obligation to the Association- committing yourself to attend auditions for the day. Even if your student decides to withdraw from the audition prior to October 26th, you are still obligated to attend and serve at the Junior Clinic Auditions. Please also remember if you are not present, your students cannot audition. We always use nearly every director to judge; your help will be needed.
4. Please tell your students that if they have a special request for a time for an audition, they need to let you know ASAP and then please let me know so I can schedule them (Nichole).
5. Please double-check everything for any errors before you submit. If you notice a mistake in your registration after submitting (incorrect grade for a student, incorrect instrument, left student off), please let me know by October 8. Mistakes caught upon registration are much easier to correct than mistakes found after the schedule is made and set.
6. Please send your checks and a copy of the registration print off to:

Amy Byrd
Robertsville Middle School
245 Robertsville Road
Oak Ridge, TN 37830

Let me know if you have any questions!



Dear Orchestra Students and Parents,

Registration for our ETSBOA Jr. Orchestra Clinic, is now open. You will need to register with your teacher by October 8th. Audition times will be announced on October 18th, 2024.

Auditions will be held at The McCallie School, 500 Dodds Avenue, Chattanooga 37404 on October 26th (Saturday). Please plan on being at least thirty minutes early to your audition to uncase and warm up.

The registration table will be set up in the lobby, please stop at this table to register and get score sheets to give to the judges. You may then go warm up in the Forum. Someone will come to get you at your audition time. After your audition, you may leave. Your director will let you know of your results at their discretion.

The audition will consist of scales, sight reading, and the excerpt provided. Sight Reading will be taken from Sight Reading Factory. The excerpts are attached here, and will be on our website soon. Violins that wish to be in Blue orchestra need to play BOTH Red and Blue excerpts. Violin players just wanting to be in Red can just play the Red excerpt. All other instruments have their own excerpt and will be divided into Red or Blue Orchestras by their scores.

The scales are the following:

Violin, G Major (two octaves, three octaves for extra points)

Viola, C Major (two octaves, three octaves for extra points)

Cello, C Major (two octaves, three octaves for extra points)

Bass, D Major (one octave, two octaves for extra points)

Please let me know if you have any questions or concerns,

Nichole Pitts

McCallie School Orchestra

npitts@mccallie.org

M
McCALLIE

LOWER AREA ETSBOA JUNIOR CLINIC AUDITION 2024

ROTATION 3

If you would like to perform with the BLUE orchestra, you will need to play BOTH of the excerpts below.

VIOLIN

RED

$\text{♩} = 96$

f

8

L3²

18

END

BLUE

Violin 1

48

END

p

f

The musical score is written for Violin in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 96. The score is divided into two main sections: RED and BLUE. The RED section starts at measure 5 and ends at measure 18. The BLUE section starts at measure 15 and ends at measure 50. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and fingerings (1-4). There are also performance markings like 'L3²' and 'END'.

LOWER AREA ETSBOA JUNIOR CLINIC AUDITION 2024

ROTATION 3

VIOLA

♩ = 96

f

5

8

9

L4 3

13

16

18

p

mf

END

Detailed description: This is a musical score for Viola. It begins with a bracketed first line of music. Above the first line, there is a tempo marking '♩ = 96' and a dynamic marking '*f*'. The score consists of four staves of music. The first staff is labeled '5' at the beginning and has a boxed measure number '8' at the end. The second staff is labeled '9' at the beginning and contains a marking 'L4 3' above the first few notes. The third staff is labeled '13' at the beginning. The fourth staff is labeled '16' at the beginning and contains a marking '*p*' below the first few notes. At the end of the fourth staff, there is a boxed measure number '18' and a dynamic marking '*mf*'. Below the fourth staff, the word 'END' is written in a slanted box.

LOWER AREA ETSBOA JUNIOR CLINIC AUDITION 2024

ROTATION 3

CELLO

♩ = 96

f

6

8

10

II
2

3

3

4

2 1

4

1 3

14

p

17

18

mf

f

End

V V

V

V

The musical score is written for Cello in G major (one sharp) and common time. It begins with a tempo marking of 96 quarter notes per minute and a dynamic marking of *f*. The piece consists of five staves of music. The first staff starts with a bracketed measure 6 and ends with a measure marked with a circled '8'. The second staff starts with measure 10 and includes fingering numbers (II, 2, 3, 3, 4, 2, 1, 4, 1, 3) and a double bar line. The third staff starts with measure 14 and includes a dynamic marking of *p*. The fourth staff starts with measure 17 and includes a circled '18', a dynamic marking of *mf*, and a handwritten 'End' box. The piece concludes with a dynamic marking of *f* and a fermata.

LOWER AREA ETSBOA JUNIOR CLINIC AUDITION 2024

ROTATION 3

BASS

$\text{♩} = 96$

f

6

8

28

p *mf*

34

p *cresc.* *f*

38

V V

V

1/2 1 1 4 1/2 2 1 4 1 4 2 4 1 4 1 4 1

III/2 III III/2