

Timpani

ETSBOA Middle Area Jr. Clinic

Prepared Music Rotation #3

♩ = 88-96

Bb - F

Musical notation for measures 1-4. The staff is in bass clef, 4/4 time, with a key signature of two flats (Bb and F). The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Dynamics: *mf* for measures 1-2, *mp* for measures 3-4.

5

9

Musical notation for measures 5-8. The staff is in bass clef, 4/4 time. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Dynamics: *mf* for measures 5-6, *ff* for measures 7-8. There are accents (>) over the notes in measures 7-8.

13

Musical notation for measures 9-12. The staff is in bass clef, 4/4 time. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Dynamics: *p* for measures 9-10, *f* for measures 11-12. There are accents (>) over the notes in measures 11-12.

17

Musical notation for measures 13-16. The staff is in bass clef, 4/4 time. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Dynamics: *mp* for measures 13-14, *mf* for measure 15, *f* for measure 16. There are accents (>) over the notes in measures 13-16.

Percussionists must tryout on all three instruments: Snare, Mallets, and Timpani

Timpani Instructions

Each student must furnish his/her own timpani mallets.

Tuning:

Tuning must be completed within 1 minute.

Students can use a tuning fork, pitch pipe, or other note generating source to find pitch.

A mallet instrument will be provided for pitch reference.

Students cannot use an electronic/digital tuner or mobile app.

Sight reading will not require retuning.