

Tuba

ETSBOA Middle Area Jr. Clinic

Prepared Music Rotation #3

♩ = 88-96

Musical staff 1: Bass clef, 4/4 time, key signature of two flats. Measures 1-4: *mf*, quarter notes G₂, F₂, E₂, D₂. Measures 5-8: *mp*, quarter notes C₂, B₁, A₁, G₁. Measure 9: quarter note F₁.

5

9

Musical staff 2: Bass clef, 4/4 time, key signature of two flats. Measures 5-8: *mf*, quarter notes G₂, F₂, E₂, D₂. Measures 9-12: *f*, quarter notes C₂, B₁, A₁, G₁. Measure 13: *p*, quarter note F₁.

13

ff

Musical staff 3: Bass clef, 4/4 time, key signature of two flats. Measures 13-16: *ff*, quarter notes G₂, F₂, E₂, D₂. Measures 17-20: *f*, quarter notes C₂, B₁, A₁, G₁.

17

Musical staff 4: Bass clef, 4/4 time, key signature of two flats. Measures 17-20: *f*, quarter notes G₂, F₂, E₂, D₂. Measures 21-24: *mp*, quarter notes C₂, B₁, A₁, G₁. Measures 25-28: *f*, quarter notes F₁, E₁, D₁, C₁.

6th-8th grade students must play from memory the following scales in this concert pitch order:
C, F, Bb, Eb, Ab and chromatic from lowest to highest possible note and back down. Scales must be performed within a two minute time span. Articulation for all scales is at the discretion of the student.