

# ETSBOA All East 9/10 Etude

Rotation 2

Joseph T. Spaniola

♩ = 76, Pensoso espressivo - Lyrical

mp

4

7

This section consists of seven measures of music in 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by long, sweeping lines and a lyrical quality. The first measure starts with a quarter note G4, followed by a half note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure has a half note F5, a quarter note G5, and a quarter note A5. The fourth measure features a half note B5, a quarter note C6, and a quarter note D6. The fifth measure has a half note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a half note A6, a quarter note B6, and a quarter note C7. The seventh measure concludes with a half note D7, a quarter note E7, and a quarter note F7. The key signature is one sharp (F#).

♩ = 132, Care Free - Technical

f

1

4

7

10

This section consists of ten measures of music in 6/8 time. It begins with a forte (*f*) dynamic. The tempo is marked as 132 beats per minute. The music is highly technical, featuring rapid sixteenth-note passages and complex rhythmic patterns. The first measure starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. The second measure contains an eighth note C5, a quarter note D5, and an eighth note E5. The third measure has an eighth note F5, a quarter note G5, and an eighth note A5. The fourth measure features an eighth note B5, a quarter note C6, and an eighth note D6. The fifth measure contains an eighth note E6, a quarter note F6, and an eighth note G6. The sixth measure has an eighth note A6, a quarter note B6, and an eighth note C7. The seventh measure contains an eighth note D7, a quarter note E7, and an eighth note F7. The eighth measure features an eighth note G7, a quarter note A7, and an eighth note B7. The ninth measure has an eighth note C8, a quarter note D8, and an eighth note E8. The tenth measure concludes with an eighth note F8, a quarter note G8, and an eighth note A8. The key signature is one sharp (F#).

# Bb Bass & Contra Clar Scales 9/10

♩ = 120

