

ETSBOA All East 11/12 Etude

Rotation 2

Joseph T. Spaniola

♩ = 63, Con Riposo - Lyrical

1 *p*

7 *mp*

13 *mf* *f* *mf*

This section consists of three staves of music in 6/8 time. The first staff (measures 1-6) begins with a piano (*p*) dynamic and features a long, sweeping melodic line with a slur. The second staff (measures 7-12) continues the melodic line with a mezzo-piano (*mp*) dynamic. The third staff (measures 13-18) shows dynamic changes to mezzo-forte (*mf*), forte (*f*), and back to mezzo-forte (*mf*), with various articulations and slurs.

♩ = 100, Con Precisione - Technical

1 *f*

5 *mf*

9 *f*

12

This section consists of four staves of music in 4/4 time. The first staff (measures 1-4) starts with a forte (*f*) dynamic and features a complex rhythmic pattern with many slurs and accents. The second staff (measures 5-8) continues with a mezzo-forte (*mf*) dynamic. The third staff (measures 9-11) features a forte (*f*) dynamic. The fourth staff (measures 12-15) concludes the section with a mezzo-forte (*mf*) dynamic and includes various articulations.

Trumpet & Baritone T.C. Scales 11-12

♩ = 120



Trumpet & Baritone T.C. Scales 11/12

