

**E♭ Clarinet**

Commissioned by the East Tennessee School Band and Orchestra Association

# ETSBOA All East 11/12 Etude

Rotation 2

Joseph T. Spaniola

♩ = 58, *Con molto espressione* - Lyrical

1 *p*

4 *mp*

7 *mf* *p*

This section consists of seven measures of music in 4/4 time. It begins with a piano (*p*) dynamic and features a melodic line with various articulations, including slurs and accents. A triplet of eighth notes is marked with a '3' above it. The dynamics shift to mezzo-piano (*mp*) and then mezzo-forte (*mf*), ending with a piano (*p*) dynamic.

♩ = 80, *Con Fiero* - Technical

1 *mf*

5

9 *mp*

14 *mf* *f*

18

This section consists of 18 measures of music in 6/8 time. It begins with a mezzo-forte (*mf*) dynamic and features a highly technical melodic line with many slurs and accents. The dynamics shift to mezzo-piano (*mp*) and then forte (*f*).

# E♭ Clarinet Scales 11-12

♩ = 120



E♭ Clarinet Scales 11-12

