

UPBEAT ETUDE

FAST SWING

BY JAMEY SIMMONS

DRUM SET

(ENS.) SOLO ^ ^ ^

6 (BRASS) *p*

15 *mf* SUB. *p* *mf*

18 SOLO (ENS.)

24 SOLO ON CYMBALS ONLY *pp* SOLO

30 RIT.

LATIN PRIMER

LATIN

CHA CHA CHA
FEEL

BY JAMEY SIMMONS

DRUM SET

Drum set notation for measures 1-4. The staff shows a 4/4 time signature. The pattern consists of quarter notes on the snare and bass drum, with eighth notes on the hi-hat. There are accents (^) and breath marks (>) over the snare notes. Measure 2 includes a 'FILL' section with a half note on the snare and a quarter note on the bass drum. Measure 4 also includes a 'FILL' section with a half note on the snare and a quarter note on the bass drum. Dynamics include f and fz .

12/8 AFRO CUBAN/FUNK FEEL
CLOSED HAT

Drum set notation for measures 5-8. The staff shows a 12/8 time signature. The pattern consists of eighth notes on the snare and bass drum, with eighth notes on the hi-hat. There are accents (^) and breath marks (>) over the snare notes. Measure 5 includes a 'SUB.P' section with a half note on the snare and a quarter note on the bass drum. Measure 8 includes a 'mP' section with a half note on the snare and a quarter note on the bass drum. Dynamics include fz and mP .

(BRASS)

Drum set notation for measures 9-11. The staff shows a 12/8 time signature. The pattern consists of eighth notes on the snare and bass drum, with eighth notes on the hi-hat. There are accents (^) and breath marks (>) over the snare notes. Measure 11 includes a 'mf' section with a half note on the snare and a quarter note on the bass drum. Dynamics include mf .

CHA CHA CHA FEEL

RIDE CYMBAL/CROSS STICK

Drum set notation for measures 12-15. The staff shows a 12/8 time signature. The pattern consists of eighth notes on the snare and bass drum, with eighth notes on the hi-hat. There are accents (^) and breath marks (>) over the snare notes. Measure 15 includes a 'fz' section with a half note on the snare and a quarter note on the bass drum. Dynamics include fz .

Drum set notation for measures 16-20. The staff shows a 12/8 time signature. The pattern consists of eighth notes on the snare and bass drum, with eighth notes on the hi-hat. There are accents (^) and breath marks (>) over the snare notes. Measure 17 includes a 'FILL' section with a half note on the snare and a quarter note on the bass drum. Measure 19 also includes a 'FILL' section with a half note on the snare and a quarter note on the bass drum. Dynamics include fz .

Drum set notation for measures 21-22. The staff shows a 12/8 time signature. The pattern consists of eighth notes on the snare and bass drum, with eighth notes on the hi-hat. There are accents (^) and breath marks (>) over the snare notes. Measure 22 includes a 'SUB.P' section with a half note on the snare and a quarter note on the bass drum. Dynamics include fz .