

MONTUNO BLUES

BY JAMEY SIMMONS

FAST SALSA (LATIN)

PIANO

p

mf

5

10

COMP IN
A SALSA STYLE
F7

15

16

MONTUNO BLUES

2

Bb7

F7

Bb7(b9)

Bb-7

Musical staff 1: Treble and bass clefs. Treble clef contains slanted lines. Bass clef contains rests. Measure numbers 21 and 22 are indicated.

A-7 D7 G-7 C7(ALT)

Musical staff 2: Treble and bass clefs. Treble clef contains notes with slurs and accents. Bass clef contains notes and chords. Measure numbers 27 and 28 are indicated.

Musical staff 3: Treble and bass clefs. Treble clef contains notes with slurs and accents. Bass clef contains notes and chords. Measure number 32 is indicated.

SUNNYSIDE SWING

CREATE YOUR OWN JAZZ ACCOMPANIMENT FOR THIS MELODY USING THE GIVEN HARMONIES.

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MEDIUM SWING

PIANO

E_bMaj7 $G+7$ A_bMaj7 $D\emptyset$ $G7(b9)$
 $C-7$ $F7(\#11)$ $F-7$ $Bb7(b9)$
 E_bMaj7 $G+7$ A_bMaj7 $D\emptyset$ $G7(b9)$
 $C-7$ $F7(\#11)$ $F-7$ $Bb7(b9)$ $A\emptyset$ A_b-7
 $G7(alt)$ $C7(\#9)$ $F-7$ $E7(13)$ E_bMaj7

SOME HELPFUL HINTS:

- 1) THIS MELODY WAS CREATED USING THE SAME CHORD CHANGES AS THE JAZZ STANDARD "ON THE SUNNY SIDE OF THE STREET" TRY SEARCHING FOR THIS TUNE ON I TUNES.
- 2) TO LEARN ABOUT HOW TO CREATE AN ACCOMPANIMENT FOR THE MELODY LISTEN TO RECORDINGS OF SOLO PIANISTS SUCH AS TEDDY WILSON, HANK JONES, OSCAR PETERSON, THELONIOUS MONK, BENNY GREEN AND OTHER GREAT JAZZ PIANISTS.
- 3) LOOK ON YOUTUBE FOR VIDEOS OF SOLO JAZZ PIANO PERFORMANCES.
- 4) CONSULT "THE JAZZ PIANO BOOK" BY MARK LEVINE (SHER MUSIC CO.) FOR IDEAS ABOUT CHORD SYMBOLS, VOICINGS, JAZZ THEORY AND ACCOMPANIMENT PATTERNS.
- 5) NOTICE THAT THERE ARE NO DYNAMICS OR ARTICULATIONS - THESE ARE UP TO YOU TO PROVIDE.