

## **2018 ETSBOA ALL-EAST BANDS AND ORCHESTRAS**

### **STRING ORCHESTRA**

Grades 9/10

Performance: Saturday, February 3 - 1:00 pm TENNESSEE BALLROOM

Mathew M. Wilkinson, Maryville High School, Host

*Hoe Down* . . . . Aaron Copland

*Lullaby George* . . . . . George Gershwin

*Rumanian Folk Dances* . . . . . Bela Bartok

### **Jeffrey Turner, Clinician, Principal Bassist of the Pittsburgh Symphony Orchestra/ Director of Orchestra Studies at Duquesne University**

Jeffrey Turner is the Principal Bassist of the Pittsburgh Symphony Orchestra and currently serves as the Director of Orchestral Studies at Duquesne University where he is the conductor of the Duquesne Symphony Orchestra. Before joining the PSO, Turner was the Principal Bass of the New American Chamber Orchestra and played with the Detroit Symphony Orchestra.

Turner has served as Visiting Professor at the Eastman School of Music, Indiana University, and the University of Maryland, and as a faculty member of Carnegie Mellon University. At Duquesne University, Turner has served as Chair of Strings and as Artistic Director of City Music Center's Young Bassist Program.

A native of South Carolina, Turner completed his Bachelor's degree with James VanDemark at the Eastman School of Music. He holds a Master's Degree in Conducting from Carnegie Mellon University where he studied with Dr. Robert Page. Turner has served as Artistic Director of the City Music Center Chamber Orchestra and as Music Director of the Pittsburgh Live Chamber Orchestra. He has conducted opera productions at CMU as well as Honors Orchestra Festivals for the Pennsylvania Music Educators Association.

As winner of the Y Music Society's Passamaneck Award, Turner appeared in a critically acclaimed recital at Carnegie Music Hall in 1989. He was a winner of the 1990 Pittsburgh Concert Society's Artist Award and gives annual recitals and master classes throughout the world. He serves as resident artist for many annual festivals - including the Pacific Music Festival, the Korsholm Festival (Finland), and the Asian Youth Orchestra (Hong Kong). Turner has been a faculty member for international workshops and is featured as recitalist, clinician, and competition judge at the conventions of The International Society of Bassists. From 1988-92, Turner was the Executive Director of the Pittsburgh Chamber Music Project, a yearly series of concerts and educational programs featuring Pittsburgh's finest musicians in collaboration.

### **SYMPHONY ORCHESTRA**

GRADES 11/12

Performance: Saturday, February 3 - 1:45 pm TENNESSEE BALLROOM

Mathew M Wilkinson, Maryville High School, Host

*Carnival Overture* . . . . Antonin Dvorak

Three Dances from *The Three-Cornered Hat Suite* . . . . Manuel De Falla

**Adam Boyles, Clinician, Director of the MIT Symphony Orchestra**

**Adam Kerry Boyles** is a dynamic and versatile conductor and a notable figure in the musical life of New England. Boyles is currently Director of Orchestras at MIT, Assistant Conductor of the Hartford Symphony Orchestra, and Music Director Emeritus of the Brookline Symphony Orchestra. Previous Music Director positions include three seasons with the Southern Arizona Symphony Orchestra, five seasons with MetroWest Opera, and five summers as a conductor at Opera in the Ozarks. Boyles served on the faculty at The University of Texas at Austin and The University of Arizona. Recent guest engagements include concerts with the Hartford Symphony Orchestra, Rhode Island All-State Orchestra, Charlottesville Symphony Orchestra, Oregon All-State Orchestra, Rhode Island College, Grand Harmonie, and Manhattan School of Music Orchestra. Boyles also served as a cover conductor with the Phoenix Symphony Orchestra in 2007. He was mentored by such notable conductors such as Gustavo Dudamel, Sir Roger Norrington, Kurt Masur, and Gunther Schuller. With Masur, Boyles was invited to work with the Manhattan School of Music Orchestra on three occasions.

An accomplished vocalist, Boyles performed in numerous operas with the Indiana University Opera Theater and in Arizona Opera's first complete presentation of Wagner's *Der Ring des Nibelungen*. He has sung with many professional choral ensembles across the country such as Conspirare, Apollo's Voice, Mon Choeur, Cantique, and the Tucson Chamber Artists. In 2010, Boyles was featured as a guest soloist with the Tanglewood Festival Chorus.

Boyles received his Doctor of Music in Orchestral Conducting from The University of Texas at Austin, his Master of Music in Orchestral Conducting from The University of Arizona, and his Bachelor of Music in Vocal Performance from Indiana University.

## **RED BAND**

Grades 9/10

Performance: Saturday, February 3 - 2:30 pm Tennessee Ballroom  
Chase Ramsey, Central High School, Host

*Exultation* . . . . Philip Sparke  
*Ammerland* . . . . Jacob de Haan  
*A Time to Dance* . . . Julie Giroux  
*Urban Dances* . . . Erik Morales  
*United Nations March* . . . . Karl King

**Nan Moore, Clinician**, Louisville Male High School (retired); Conductor of the Louisville Winds

Nan Moore recently retired after serving as the Director of Bands at Louisville Male High School for thirty-nine years. Under Moore's leadership, the Louisville Male Band established itself as one of the most respected programs in the country. Ensembles under her direction have performed at the Southern Division Music Educators National Conference; nine Kentucky Music Educators Association (KMEA) In-Service Conferences; the 2004 College Band Directors National Association (CBDNA)/(NBA) National Band Association Southern Division Conference; numerous national concert band festivals; the Bands of America National Concert Band Festival; the 2001 Midwest Band Clinic; and as a guest ensemble with the Louisville Orchestra, the Purdue University Symphonic Band, and the University of Louisville Wind Ensemble.

In 1995, Moore was awarded the Phi Beta Mu Band Fraternity Outstanding Bandmaster Award for Kentucky and in 1993 she was named the KMEA Secondary Teacher of the year. In March 2013, she was inducted as a member of the prestigious American Bandmasters Association.

Moore received a Bachelor of Arts degree in Music Education from Morehead State University, a Master of Arts degree in Education from Western Kentucky University, and a specialist degree in Administration from Spalding University. She has served as the State Band Chairperson for KMEA and as president of the Kentucky chapter of Phi Beta Mu. Moore maintains a busy schedule as an adjudicator, clinician, and guest conductor. In 2011 she founded the Louisville Winds, a widely acclaimed ensemble having performed twice at the KMEA In-Service Conference. Moore serves as the ensemble's Artistic Director and Principal Conductor.

## **BLUE BAND**

Grades 9/10

Performance: Saturday, February 3 - 3:15 pm Tennessee Ballroom  
Rodney Brown, West High School, Host

*Fanfare and Flourishes . . . .*James Curnow

*First Suite in Eb . . . .* Gustav Holst

*To Realms of Endless Day . . . .*Vinson

*Sabre and Spurs March . . . .* Sousa/Schissel or Sousa/Fennell

Possibilities: *Arlington* by Murtha and *Jubiloso* by Gorham

## **Alfred L. Watkins, Clinician, Director of Bands at Lassiter High School (retired)**

Alfred L. Watkins was Director of Bands at Lassiter High School for 31 years and also served as Director of Bands at Murphy High School in the Atlanta Public Schools for six years. Bands under Watkins' direction have performed four times at the Midwest Band Clinic, six times at the Bands of America National Concert Band Festival, and four times at the Georgia Music Educators Association In-Service Conference. The Symphonic Band has performed on the college campuses of the University of Georgia, Florida State University, University of South Carolina, University of Southern Mississippi and Troy State University. The Lassiter Percussion Ensemble has performed twice at the Midwest Clinic, three times at the National Percussion Festival, and four times at the Georgia Music Educators Association In-Service Conference.

The Lassiter Marching Band was the 1998 and 2002 Bands of America Grand National Champion and the band also won nine BOA Regional Championships. Under Watkins' leadership, the band also participated in four *Tournament of Roses Parades*, three times in the *Macy's Thanksgiving Day Parade*, twice in the *Orange Bowl Parade* and once in the *Florida Citrus Bowl Parade*. During his tenure, all four Lassiter concert bands received consecutive Superior Ratings with the top two bands performing in Grade VI.

Watkins has been selected as a member of the Florida A & M University Gallery of Distinguished Alumni, the American Bandmasters Association, the Georgia Chapter of the Phi Beta Mu Hall of Fame and the Bands of America Hall of Fame. He has received 16 *Certificates of Excellence* from the National Band Association, the *Sudler Order of Merit* from the John Philip Sousa Foundation and the Band World Magazine *Legion of Honor*. In 1996, Watkins was Associate Director for the Atlanta Olympic Marching Band that performed in the Opening and Closing Ceremonies of the *1996 Centennial Olympic Games* in Atlanta. Watkins is Co-Founder, Conductor and Musical Director of the Cobb Wind Symphony, an all-adult community band based in the Atlanta area, which in 2009, earned the *Sudler Silver Scroll Award* presented to outstanding community bands in America and has performed twice at the Midwest Clinic. He is one of the founding members and Chairman of the Board of Directors of the *Minority Band Directors National Association*. His degree is from Florida State University, School of Music.

In 2013, he was awarded the *Distinguished Career Award* from GMEA and was selected for the "Leader of the Band Award" in an online poll as one of the admired band directors in America. That same year, he was a recipient of the *Image Award* by the 100 Black Men Organization of North Atlanta and the *Flourish Award* sponsored by Kennesaw State University Schools of the Arts. In 2014, Watkins' former students and friends commissioned composers Mark Camphouse and James Curnow to write works honoring Watkins and his career. Watkins is a recipient of the *Edwin Franko Goldman Award* from the American School Band Directors Association for outstanding contribution to the advancement of school bands and the \$1.5 million Alfred L. Watkins Band Building at Lassiter High School bears his name.

## **RED BAND**

Grades 11/12

Performance: Saturday, February 3 - 4:00 pm Tennessee Ballroom  
Molly Lyon, Carpenters Middle School, Host

*Bravura* . . . . Duple/Edmondson  
*God of Our Fathers* . . . Claude T. Smith  
*American Elegy* . . . . Frank Ticheli  
*Farandole* . . . . Georges Bizet/Bocook

### **Sue Samuels, Clinician, Director of Visual and Performing Arts at Randolph School**

Sue Samuels is currently the Director of Visual and Performing Arts at Randolph School in Huntsville, Alabama. Prior to her position at Randolph School, she served for 14 years as Director of Bands at the University of Alabama at Birmingham where her responsibilities included teaching and administering the Marching Blazers, the Wind Symphony, the Symphony Band, and the Blazer Band, as well as teaching courses in conducting and music education. During her time at UAB, the Marching Blazers more than doubled in number, performed nationally and internationally and garnered a reputation as one of the outstanding college marching bands in the Southeast. A few of the Marching Blazers' most significant performances include the Ireland St Patrick's Day Parade (where the band was awarded Best International Band), the 2014 Daytona 500 Opening Ceremonies, and a performance at the USS Battleship Missouri in Honolulu, Hawaii. Samuels created the UAB All-Star Band Festival which served more than 300 high school students from Alabama each fall and more than 600 young musicians participated in the annual Middle School and High School Honor Band festivals. Under her direction, the UAB Wind Symphony performed at local and regional festivals including the Alabama Music Educators State Conference, the Southern Division of the College Band Directors National Association, and the Grainger Festival in Chicago.

Prior to her time at UAB, Samuels's career also includes 12 years teaching at Lassiter High School in Marietta Georgia, one year as Assistant Director of Bands at the University of Georgia, and two years as Director of Bands at WT Woodson High School in Fairfax, Virginia. Under her direction, all bands she conducted received straight superior ratings at festivals. The bands at both Lassiter and Woodson performed at the Bands of America National Concert Band Festival and the Lassiter Band won the 1998 Marching Band Grand National Championships.

A native of Columbia, South Carolina, Samuels received a Bachelor's Degree in Music Education from Furman University, a Masters of Music in Instrumental Conducting from Georgia State University, and a PhD in music education from Auburn University. She currently serves as adjudicator at local, regional, and national marching band contests; as guest conductor at various honor bands and all states; and as a clinician at local, regional and national professional conferences.

### **BLUE BAND**

11/12

Performance: SATURDAY, FEBRUARY 3 - 4:45 pm Tennessee Ballroom  
Haleigh Scarborough, Union County High School, Host

*Celebration Fanfare* . . . . Steve Reineke  
*Symphony #4 "Bookmarks from Japan"* Movements 1,2,5,4 . . Julie Giroux  
*March "Path of the Winds in the Spring"* . . . . Tomohiro Nishiyama

### **Ray Cramer, Clinician, Director of Bands at Indiana University (retired)**

Ray E. Cramer was a member of the Indiana University Jacobs School of Music faculty for 36 years. As the Director of Bands, the IU Wind Ensemble earned an international reputation for outstanding musical performances. Cramer remains actively involved in clinics and guest conducting engagements nationally and internationally. He serves as a regular guest conductor for the Musashino Academy of Music in Tokyo and has conducted the Musashino Wind Ensemble on tours throughout Japan and at two performances at the Midwest Clinic. In 2009, he was awarded an Honorary Professorship at the Musashino of Musicae in Tokyo.

Cramer holds degrees from Western Illinois University and the University of Iowa, Honorary Doctorates from Western Illinois University and the VanderCook College of Music. He is a past National President of the College Band Directors National Association and The American Bandmasters Association. He also served as president of the

Indiana Bandmasters Association, the North Central Division of CBDNA and the Big Ten Band Directors Association. He was a member of the Midwest Clinic Board of Directors for 20 years and was President 13 of those 20 years. He is an advisory board member for the Japan Band Clinic and was elected as an Honorary Member of the Japan Band Directors Association in 2016.

Cramer has received numerous awards including the Edwin Franko Goldman award (2002), The MENC Lowell Mason Fellow Medallion (2003), Midwest Clinic Medal of Honor (2005), Bands of America Hall of Fame (2006), The Northshore Concert Band Lifetime Achievement Award (2006), the 17<sup>th</sup> Japan Academic Society of Winds, Percussion and Band Award (2007), The Academy of Wind and Percussion Arts by the National Band Association (2008), the John Paynter Lifetime Achievement Award (2009) the National Band Association "Hall of Fame of Distinguished Conductors" (2009) and the CBDNA "Lifetime Achievement Award."