

TN All-East Audition Music 11:12

♪ = 76

Lyrical

Baritone Sax.

1 2 3

4 5

6 7 8

9 10

♩ = 88

Technical

11 12 p 13 14 f 15 16 p

17 18 19 20 21 ff

22 23 24

25 26 27

Alto & Bari Sax Scales 11-12

$\text{♩} = 120$

Musical score for Alto & Bari Sax featuring two staves of eight measures each. The key signature is one sharp (F# major). The tempo is $\text{♩} = 120$. The first measure starts with a quarter note followed by eighth-note pairs. Measures 2-4 show eighth-note patterns primarily on the second and third strings. Measure 5 begins with a half note, followed by eighth-note pairs. Measures 6-8 conclude with eighth-note pairs.

Continuation of the musical score for Alto & Bari Sax. The key signature changes to one flat (D major). The pattern continues with eighth-note pairs on the second and third strings, followed by a half note and concluding eighth-note pairs.

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Continuation of the musical score for Alto & Bari Sax. The key signature changes to one flat (D major). The pattern concludes with eighth-note pairs on the second and third strings, followed by a half note.

Alto & Bari Sax Scales 11-12

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The image displays six staves of musical notation for Alto & Bari Sax. The staves are arranged vertically, each starting with a treble clef and a key signature of four sharps (F# major). The first three staves show a continuous sequence of eighth-note patterns, likely a melodic minor scale. The fourth staff begins with a single note (A) followed by a series of eighth-note patterns. The fifth staff features a mix of eighth and sixteenth notes. The sixth staff consists entirely of sixteenth-note patterns. The notation uses black stems for most notes, except for the first note of each staff which has a white stem.