

ETSBOA Tuba 9th/10th Grade "Odd"

Lyrical

Andante Moderato ♩ = 88

Tuba

mf mp

7 rit. a tempo mf

13 3

Detailed description: This section contains the first 16 measures of the piece. It is written for Tuba in bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is Andante Moderato with a metronome marking of ♩ = 88. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The music is characterized by a lyrical, flowing quality with many slurs and ties. Measure 7 includes a ritardando (rit.) and a return to a tempo. Measure 13 features a triplet of eighth notes.

Technical

♩ = 96

17 f

22 mp

27

32 p mp

37 mf rit. ff

Detailed description: This section contains the final 20 measures of the piece, starting at measure 17. The tempo is increased to ♩ = 96. The key signature remains two flats and the time signature is 3/4. The dynamics range from piano (p) to fortissimo (ff). The music is more technically demanding, featuring sixteenth-note patterns and slurs. Measure 22 is marked mezzo-piano (mp). Measure 27 has an accent (>) over a note. Measure 32 starts piano (p) and moves to mezzo-piano (mp). The piece concludes at measure 37 with a ritardando (rit.) and fortissimo (ff) dynamic.

2013 Scales 9/10

Tuba



6



9



14



19



22



27



30



*Chromatic Scale should start on the lowest written and end on the highest written note of the scale sheet.