

**National Music Adjudication Coalition  
CONCERT BAND OR ORCHESTRA –  
Music Assessment Form**



DATE \_\_\_\_\_ ORDER OF APPEARANCE \_\_\_\_\_ FESTIVAL/CONTEST LOCATION \_\_\_\_\_

ENSEMBLE NAME – SCHOOL – CITY – STATE \_\_\_\_\_

DIVISION	CLASSIFICATION	ADJ STATUS	ENSEMBLE SIZE
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DIRECTOR \_\_\_\_\_

SELECTIONS - Title(s) and Composer(s) \_\_\_\_\_

SCORE	AREAS OF REVIEW	COMMENTS
	<b>SOUND QUALITY (30.0)</b>	
<input type="text"/>	<b>Tone Quality (15.0)</b> Natural ( <i>for this age group</i> ) Free ( <i>of tension</i> )      Vibrant ( <i>has energy</i> ) Blend                      Control	
	<b>Pitch (15.0)</b> Accuracy                      Intonation	
	<b>TECHNICAL ACCURACY (30.0)</b>	
<input type="text"/>	<b>Technique (15.0)</b> Attacks                      Releases Accents                      Articulation/Bowing Missed Notes              Challenge of Music	
	<b>Rhythm (15.0)</b> Accuracy                      Steady Pulse Tempi	
	<b>MUSICALITY (30.0)</b>	
<input type="text"/>	<b>Interpretation, Musicianship (10.0)</b> Correct Style Application Appropriate Repertoire Balance                      Expressivity Artistry                      Nuances Sense of Ensemble Communicating with a Sense of Purpose	
	<b>Dynamics (10.0)</b> Use Of Full Range ( <i>ff-pp</i> ) Use of Subtle Dynamic Changes	
	<b>Breath/Mallet/Bow Management (10.0)</b> Phrasing                      Supports Tone Carefully Planned and Executed	
	<b>STAGE DEPARTMENT (10.0)</b>	
<input type="text"/>	Attitude                      Confidence Appearance                      Posture	
		<i>(Cont. on back)</i>
	<b>Score or Rating</b>	<input style="width: 100%; height: 20px;" type="text"/>
	_____ Adjudicator (print)	_____ Adjudicator (sign)

**ADJUDICATION SCALE – By Rating:** 1 = (Superior)    2 = (Excellent)    3 = (Good/Average)    4 = (Fair)    5 = (Needs Improvement)  
**By Score:** 90–100 = (Superior)    80–89.9 = (Excellent)    70–79.9 = (Good/Average)    60–69.9 = (Fair)    Less than 60 = (Needs Improvement)