

# ETSBOA Jr. Clinic Audition

Allegro (M.M. ♩ = c. 120)

The score is for a 4/4 time piece in one flat (B-flat major or D minor). The tempo is Allegro, with a metronome marking of approximately 120 beats per minute. The music is written for a large ensemble of instruments. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes parts for Flute, Oboe, Bassoon, Clarinet in B $\flat$ , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B $\flat$ , Horn in F, Trombone, Baritone (T.C.), Euphonium, Tuba, Timpani, Mallets, and Snare Drum. The score is divided into four measures, with dynamics changing from *mf* to *mp* in the second measure. The Snare Drum part includes accents and a change in the time signature to 3/4 in the second measure.

# ETSBOA Jr. Clinic Audition

2

5

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B<sup>b</sup> Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B<sup>b</sup> Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Mal. *mf* *f*

S.Dr. *mf* *f*

Detailed description: This is a musical score for a clinic audition. It features 17 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B<sup>b</sup> Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes B-flat Trumpet (B<sup>b</sup> Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The bottom section includes Snare Drum (S.Dr.) and Maracas (Mal.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into four measures. The first measure starts with a dynamic of *mf* (mezzo-forte). The second measure continues with *mf*. The third measure transitions to *f* (forte). The fourth measure continues with *f*. The score includes various musical notations such as slurs, ties, and accents. A rehearsal mark '5' is placed above the first measure of several staves.

Fl. *p*

Ob. *p*

Bsn. *p*

B $\flat$  Cl. *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B $\flat$  Tpt. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Euph. *p*

Tuba *p*

Timp. *p*

Mal. *p*

S.Dr. *p*

ETSBOA Jr. Clinic Audition

4

13

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

13

Timp.

Mal.

13

S.Dr.

This musical score is for a Jr. Clinic Audition. It features 18 staves for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems. The first system includes Flute, Oboe, Bassoon, B-flat Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes B-flat Trumpet, Horn, Trombone, Baritone, Euphonium, and Tuba. The third system includes Timpani, Mallets, and Snare Drum. The score includes dynamic markings such as *f* (forte) and *<* (crescendo), and articulation marks like accents and slurs. A rehearsal mark '13' is placed at the beginning of the first and third systems.

