

Rubric Proposal Approved February 10, 2012

Scales - No Max Score

10 points per octave for each octave played in each required scale

- 10 Always has correct pitches
Always uses correct rhythm pattern and technique
Always plays with characteristic, centered tone and accurate intonation
Always plays with correct articulation, specified tempo (or faster), and musical artistry
- 5-9 Few problems with correct pitches
Few problems with rhythm pattern and technique
Few problems with characteristic, centered tone or accurate intonation
Few problems with articulation, tempo, and musical artistry
- 1-4 Many problems with correct pitches
Many problems with rhythm pattern and technique
Many problems with characteristic, centered tone or accurate intonation
Many problems with articulation, tempo, and musical artistry
- 0 Few or no correct pitches
Few or no correct rhythm patterns or instrumental techniques
Little or no playing with characteristic, centered tone or accurate intonation
Little or not playing with correct articulation, specified tempo, or musical artistry

Prepared Piece - 400 points

Correct Pitches (100 possible)

- Always or consistently correct pitches (76-100)
Majority of correct pitches (51-75)
Many problems with pitches (26-50)
Few or no correct pitches (0-25)

Rhythm & Technique (100 possible)

- Always or consistently plays with clear pulse, correct rhythms, and correct instrumental techniques (76-100)
Majority of the time plays with clear pulse, correct rhythms, and correct instrumental techniques (51-75)
Many problems with clear pulse, correct rhythms, and correct instrumental techniques (26-50)
Little or no clear pulse, correct rhythms, or correct instrumental techniques (0-25)

Tone & Intonation (100 possible)

- Always or consistently plays with characteristic, centered tone and accurate intonation (76-100)
Majority of the time plays with characteristic, centered tone and accurate intonation (51-74)
Many problems with characteristics, centered tone and accurate intonation (26-50)
Little or no playing with characteristic, centered tone or accurate intonation (0-25)

Articulation, Tempo, & Musicality (100 possible)

- Always or consistently plays with correct articulation, specific tempo, and musical artistry (76-100)
Majority of the time plays with correct articulation, specific tempo, and musical artistry (51-75)
Many problems with correct articulation, specific tempo, and musical artistry (26-50)
Little or no playing with correct articulation, specified tempo, or musical artistry (0-25)

Sight Reading Piece - 400 points

Correct Pitches (100 possible)

- Always or consistently correct pitches (76-100)
Majority of correct pitches (51-75)
Many problems with pitches (26-50)
Few or no correct pitches (0-25)

Rhythm & Technique (100 possible)

- Always or consistently plays with clear pulse, correct rhythms, and correct instrumental techniques (76-100)
Majority of the time plays with clear pulse, correct rhythms, and correct instrumental techniques (51-75)
Many problems with clear pulse, correct rhythms, and correct instrumental techniques (26-50)
Little or no clear pulse, correct rhythms, or correct instrumental techniques (0-25)

Tone & Intonation (100 possible)

- Always or consistently plays with characteristic, centered tone and accurate intonation (76-100)
Majority of the time plays with characteristic, centered tone and accurate intonation (51-74)
Many problems with characteristics, centered tone and accurate intonation (26-50)
Little or no playing with characteristic, centered tone or accurate intonation (0-25)

Articulation, Tempo, & Musicality (100 possible)

- Always or consistently plays with correct articulation, specific tempo, and musical artistry (76-100)
Majority of the time plays with correct articulation, specific tempo, and musical artistry (51-75)
Many problems with correct articulation, specific tempo, and musical artistry (26-50)
Little or no playing with correct articulation, specified tempo, or musical artistry (0-25)

Chromatic Scale is worth up to 50 points