

Upper Area Jr. Clinic Prepared Piece: 7th Grade

Moderato $\text{♩} = 92$

The musical score is arranged in 13 staves, each representing a different instrument or section. The key signature is one flat (Bb) and the time signature is 4/4. The piece is marked 'Moderato' with a tempo of 92 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion section includes a Snare Drum and Timpani. The Snare Drum part includes a drum pattern and a sequence of letters: R L R R L R L L L R L R R L R. The Timpani part includes a specific tuning instruction: 'Tune 29" - F / 26" - Bb'. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The overall structure is a single melodic line for each instrument, with some instruments playing in unison or harmony.

Flute *mf* *f*

Oboe *mf* *f*

Clarinet *mf* *f*

Bass Clarinet *mf* *f*

Alto Saxophone *mf* *f*

Tenor Saxophone *mf* *f*

Baritone Saxophone *mf* *f*

Trumpet
Euphonium T.C. *mf* *f*

French Horn *mf* *f*

Trombone,
Euphonium, Bassoon *mf* *f*

Tuba *mf* *f*

Xylophone *mf* *f*

Timpani *mf* *f*

Snare Drum *mf* *f*

Use 29" + 26" drums
Tune 29" - F / 26" - Bb

9 5 R L R R L R L L L R L R R L R

6

Andante $\text{♩} = 72$

Fl. *mp* *rall.....* *mp, legato* *mf*

Ob. *mp* *rall.....* *mp, legato* *mf*

Cl. *mp* *rall.....* *mp, legato* *mf*

B. Cl. *mp* *rall.....* *mp, legato* *mf*

A. Sax. *mp* *rall.....* *mp, legato* *mf*

T. Sax. *mp* *rall.....* *mp, legato* *mf*

B. Sax. *mp* *rall.....* *mp, legato* *mf*

Tpt. *mp* *rall.....* *mp, legato* *mf*

Hn. *mp* *rall.....* *mp, legato* *mf*

Trb. *mp* *rall.....* *mp, legato* *mf*

Tba. *mp* *rall.....* *mp, legato* *mf*

Xyl. *mp* *rall.....* *mp, legato* *mf*

Timp. *mp* *rall.....* *mp, legato* *mf*

Sn. *mp* *rall.....* *mp, legato* *mf*

L R L L R L

Tune 29" - Bb / 26" - Eb

14

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Trb.
Tba.
Xyl.
Timp.
Sn

This musical score page, numbered 14, features 14 staves for a woodwind and percussion ensemble. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Tuba (Tba.), Xylophone (Xyl.), Timpani (Timp.), and Snare Drum (Sn). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is organized into four measures. The woodwinds and strings play a melodic line with various articulations, including slurs and accents. The percussion parts include a steady eighth-note pattern for the snare drum and a rhythmic pattern for the timpani. The xylophone part features a melodic line with slurs and accents. The tuba part provides a low-frequency accompaniment. The overall texture is a rich, layered orchestral sound.

Allegro ♩ = 76

24

Fl. *rit.....*

Ob. *rit.....*

Cl. *rit.....*

B. Cl. *rit.....*

A. Sax. *rit.....*

T. Sax. *rit.....*

B. Sax. *rit.....*

Tpt. *rit.....*

Hn. *rit.....*

Trb. *rit.....*

Tba. *rit.....*

Xyl. *rit.....*

Timp. *rit.....* **Tune 29ⁿ- F / 26ⁿ- C** *f, marcato* *p*

Sn *rit.....*

32

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Trb.

Tba.

Xyl.

Timp

Sn

f *p* *f* *ff*

RUDIMENTS
Long Roll Single Paradiddle

r r l r r l l r l r r l r l l

Rudiments should be played slow to fast to slow