

Instrumental Solo: Wind – Adjudication Form

Rating _____

Name _____ Time of Appearance _____ Date _____

Instrument _____ Years Experience _____ School _____ Director _____

Adjudicator's Signature _____

For each criterion, adjudicator will assign points as follows, always considering the number of years of experience:

Demonstrated excellence – Consistently – 5 Frequently – 4 Occasionally – 3 Rarely – 2 Never – 1

Comments should pertain to fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator

COMMENTS:

Circle the Rating

TONE QUALITY	1-5 pts		Points	Rating	
Characteristic, Natural			19-20	I	
Has Energy, Vibrant			15-18	II	
Breathing, Embouchure, Control			11-14	III	
Intonation			7-10	IV	
			4-6	V	
TECHNIQUE	1-5 pts		Points	Rating	
Articulation			23-25	I	
Facility; Fingerings			18-22	II	
Note Accuracy			13-17	III	
Rhythmic Accuracy & Precision			8-12	IV	
Attacks & Releases			5-7	V	
INTERPRETATION	1-5 pts		Points	Rating	
Style			19-20	I	
Phrasing			15-18	II	
Tempo			11-14	III	
Dynamics			7-10	IV	
		4-6	V		
MUSICALITY	1-5 pts		Points	Rating	
Expression			19-20	I	
Artistry			15-18	II	
Nuance			11-14	III	
Dynamic Subtlety			7-10	IV	
		4-6	V		
REPERTOIRE	1-5 pts	5 - Exceptional 4 - Above Average 3 - Average 2 - Below Average 1 - Unacceptable	COMMENTS:	Points	Rating
Appropriate Choice of Literature				14-15	I
Appropriate Difficulty for Experience Level				11-13	II
Stage Presence & Appearance				8-10	III
				5-7	IV
				3-4	V

Total Points 90 – 100 70 – 89 50 – 69 30 – 49 20-30

Rating I II III IV V

Instrumental Solo: Strings – Adjudication Form

Rating _____

Name _____ Time of Appearance _____ Date _____

Instrument _____ Years Experience _____ School _____ Director _____

Adjudicator's Signature _____

For each criterion, adjudicator will assign points as follows, always considering the number of years of experience:

Demonstrated excellence – Consistently – 5 Frequently – 4 Occasionally – 3 Rarely – 2 Never – 1

Comments should pertain to fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator

COMMENTS:

Circle the Rating

TONE QUALITY	1-5 pts		Points	Rating
Characteristic, Natural			19-20	I
Has Energy, Vibrant			15-18	II
Bow Placement, Speed			11-14	III
Intonation			7-10	IV
			4-6	V
TECHNIQUE	1-5 pts		Points	Rating
Articulation			23-25	I
Facility; Fingerings			18-22	II
Note Accuracy			13-17	III
Rhythmic Accuracy & Precision			8-12	IV
Attacks & Releases			5-7	V
INTERPRETATION	1-5 pts		Points	Rating
Style			19-20	I
Phrasing			15-18	II
Tempo			11-14	III
Dynamics			7-10	IV
			4-6	V
MUSICALITY	1-5 pts		Points	Rating
Expression			19-20	I
Artistry			15-18	II
Nuance			11-14	III
Dynamic Subtlety			7-10	IV
			4-6	V
REPERTOIRE	1-5 pts		Points	Rating
Appropriate Choice of Literature		5 - Exceptional	14-15	I
Appropriate Difficulty for Experience Level		4 - Above Average	11-13	II
Stage Presence & Appearance		3 - Average	8-10	III
		2 - Below Average	5-7	IV
		1 - Unacceptable	3-4	V

Total Points 90 – 100
Rating I

70 – 89
II

50 – 69
III

30 – 49
IV

20-30
V

Instrumental Solo: Percussion – Adjudication Form

Rating _____

Name _____ Time of Appearance _____ Date _____

Instrument _____ Years Experience _____ School _____ Director _____

Adjudicator's Signature _____

For each criterion, adjudicator will assign points as follows, always considering the number of years of experience:

Demonstrated excellence – Consistently – 5 Frequently – 4 Occasionally – 3 Rarely – 2 Never – 1

Comments should pertain to fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator

Comments

Circle the Rating

TECHNIQUE	1-5 pts		Points	Rating
Grip			19-20	I
Stroke			15-18	II
Arm Motion			11-14	III
Wrist Motion			7-10	IV
			4-6	V
ROLLS	1-5 pts		Points	Rating
Technique			19-20	I
Evenness			15-18	II
Attacks & Releases			11-14	III
Speed			7-10	IV
			4-6	V
INTERPRETATION	1-5 pts		Points	Rating
Tempo			23-25	I
Accents			18-22	II
Dynamic Range			13-17	III
Phrasing			8-12	IV
Stick/Mallet Choice			5-7	V
MUSICALITY	1-5 pts		Points	Rating
Expression			19-20	I
Artistry			15-18	II
Nuance			11-14	III
Dynamic Subtlety			7-10	IV
			4-6	V

SNARE DRUM	TIMPANI	MALLETS	1-5 pts		Points	Rating
Playing Zone	Playing Zone	Playing Zone			27-30	I
Head Tension	Pitch Accuracy	Pitch Accuracy			21-26	II
Snare Adjustment	Tuning Technique	Legato Technique			15-20	III
Sticking	Sticking	Sticking			9-14	IV
Angle of Sticks to Drum	Dampening Technique	Agility			8	V
Rhythmic Accuracy	Rhythmic Accuracy	Rhythmic Accuracy				

REPERTOIRE	1-5 pts		Points	Rating
Appropriate Difficulty for Experience Level		5 - Exceptional	14-15	I
Appropriate Literature		4 - Above Average	11-13	II
Stage Presence & Appearance		3 - Average	8-10	III
		2 - Below Average	5-7	IV
		1 - Unacceptable	3-4	V

Total Points 117 – 130 91 – 116 65 – 90 39 – 64 28-38
 Rating I II III IV V

Instrumental Ensemble: Wind or String – Adjudication Form

Rating _____

Time of Appearance _____ Date _____ School _____ Director _____

Instrumentation _____ Members _____ Years Experience _____

Adjudicator's Signature _____

For each criterion, adjudicator will assign points as follows, always considering the number of years of experience:

Demonstrated excellence – Consistently – 5 Frequently – 4 Occasionally – 3 Rarely – 2 Never – 1

Comments should pertain to fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator

COMMENTS:

Circle the Rating

TONE QUALITY	1-5 pts		Points	Rating
Characteristic, Natural			23-25	I
Has Energy, Vibrant			18-22	II
Control			13-17	III
Blend			8-12	IV
Intonation			5-7	V
TECHNIQUE	1-5 pts		Points	Rating
Articulation			23-25	I
Facility; Fingerings			18-22	II
Note Accuracy			13-17	III
Rhythmic Accuracy & Precision			8-12	IV
Attacks & Releases		5-7	V	
INTERPRETATION	1-5 pts		Points	Rating
Style			23-25	I
Individual Phrasing			18-22	II
Ensemble Phrasing			13-17	III
Tempo			8-12	IV
Dynamics		5-7	V	
MUSICALITY	1-5 pts		Points	Rating
Expression			23-25	I
Balance			18-22	II
Artistry			13-17	III
Nuance			8-12	IV
Dynamic Subtlety		5-7	V	
REPERTOIRE	1-5 pts	5 - Exceptional 4 - Above Average 3 - Average 2 - Below Average 1 - Unacceptable	COMMENTS:	
Appropriate Choice of Literature			Points	Rating
Appropriate Difficulty for Experience Level			14-15	I
Stage Presence & Appearance			11-13	II
		8-10	III	
		5-7	IV	
		3-4	V	

Total Points 103 – 115 80 – 102 58 – 79 34 – 57 23 - 33

Rating I II III IV V

Instrumental Ensemble: Percussion – Adjudication Form

Rating _____

Time of Appearance _____ Date _____ School _____ Director _____

Instrumentation _____ Members _____ Years Experience _____

Adjudicator's Signature _____

For each criterion, adjudicator will assign points as follows, always considering the number of years of experience:

Demonstrated excellence – Consistently – 5 Frequently – 4 Occasionally – 3 Rarely – 2 Never – 1

Comments should pertain to fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator

COMMENTS:

Circle the Rating

TONE QUALITY	1-5 pts		Points	Rating
Characteristic			19-20	I
Control			15-18	II
Blend			11-14	III
Intonation			7-10	IV
			4-6	V
TECHNIQUE	1-5 pts		Points	Rating
Rhythmic Accuracy			23-25	I
Rhythmic Precision			18-22	II
Note Accuracy			13-17	III
Sticking			8-12	IV
Playing Zone			5-7	V
INTERPRETATION	1-5 pts		Points	Rating
Style			23-25	I
Individual Phrasing			18-22	II
Ensemble Phrasing			13-17	III
Tempo			8-12	IV
Dynamics			5-7	V
MUSICALITY	1-5 pts		Points	Rating
Expression			23-25	I
Balance			18-22	II
Artistry			13-17	III
Nuance			8-12	IV
Dynamic Subtlety			5-7	V
REPERTOIRE	1-5 pts	5 - Exceptional 4 - Above Average 3 - Average 2 - Below Average 1 - Unacceptable	COMMENTS:	
Appropriate Choice of Literature			14-15	I
Appropriate Difficulty for Experience Level			11-13	II
Stage Presence & Appearance			8-10	III
		5-7	IV	
		3-4	V	

Total Points 99 – 110 77 – 98 55 – 76 33 – 54 22 – 32

Rating I II III IV V