

Tennessee Music Education Association
CONCERT BAND AND ORCHESTRA
 Music Evaluation Form



DATE _____ ORDER OF APPEARANCE _____ FESTIVAL / CONTEST LOCATION _____

ENSEMBLE NAME – SCHOOL – CITY – STATE _____

DIRECTOR _____ DIVISION _____ CLASSIFICATION _____ ADJ STATUS _____ ENSEMBLE SIZE _____

SELECTIONS – Titles and Composers _____

RATING	AREAS OF REVIEW <small>+ Good - Needs Improvement Blank = OK</small>	COMMENTS	
SOUND QUALITY			
[]	Tone Quality <input type="checkbox"/> Characteristic (for this age group) <input type="checkbox"/> Free of tension <input type="checkbox"/> Vibrant – energy without harshness ◆ Control <input type="checkbox"/> at all dynamics <input type="checkbox"/> in all ranges		
[]	Blend and Balance ◆ Blend <input type="checkbox"/> Sectional <input type="checkbox"/> Full Ensemble ◆ Balance <input type="checkbox"/> Sectional <input type="checkbox"/> Full Ensemble <input type="checkbox"/> Chordal Balance <input type="checkbox"/> Melody to harmony and rhythm ◆ Clarity <input type="checkbox"/> inner voices <input type="checkbox"/> solos <input type="checkbox"/> lower voices		
[]	Pitch / Intonation <input type="checkbox"/> Horizontal – unison & like instruments <input type="checkbox"/> Vertical – Octaves & section to section <input type="checkbox"/> Chords <input type="checkbox"/> Melodic passages passed between sections		
TECHNICAL ACCURACY			
[]	Technique <input type="checkbox"/> Attacks <input type="checkbox"/> Releases <input type="checkbox"/> Precision of melodic and technical elements <input type="checkbox"/> Clarity of articulation <input type="checkbox"/> Missed notes		
[]	Rhythm <input type="checkbox"/> Accuracy <input type="checkbox"/> Steady Pulse <input type="checkbox"/> Tempi <input type="checkbox"/> Proper Inflection <input type="checkbox"/> Precision of rhythmic figures		
MUSICALITY			
[]	Interpretation <input type="checkbox"/> Correct style application including all markings <input type="checkbox"/> Full Range of Dynamics <input type="checkbox"/> Dynamic Subtleties <input type="checkbox"/> Phrasing <input type="checkbox"/> Carefully planned and executed		
[]	Musicianship <input type="checkbox"/> Artistry <input type="checkbox"/> Nuances <input type="checkbox"/> Expressivity <input type="checkbox"/> Sense of Ensemble <input type="checkbox"/> Melodic Direction and Inflection		
PROFESSIONALISM			
[]	<input type="checkbox"/> Appropriate Repertoire <input type="checkbox"/> Conductor / Ensemble Interaction <input type="checkbox"/> Posture / Playing Position <input type="checkbox"/> Confidence <input type="checkbox"/> Appearance <input type="checkbox"/> Stage Deportment		

ADJUDICATION SCALE – By Rating: I – Superior II – Excellent III – Good IV – Fair V – Needs Improvement

Evaluators – The Final Rating is an **average** of the eight ratings. Scores of 1.5 round to II, etc.
 Do Not use plus (+) or minus (-) in any rating.

Adjudicator (print) _____

Adjudicator (sign) _____

FINAL RATING