

## **Junior Clinic Audition Rules and Regulations -**

1. Directors must be paid members of ETSB&OA, TMEA and NAFME.
2. Students must be registered online for try outs. Fees must meet deadline as determined by Middle Area Representative.
3. At auditions, the following is required:
  - A. Directors having participating students must be present to assist in the auditions. Extenuating circumstances for absences will be considered by the Middle Area Representative. A student whose director is not present for the audition will be allowed to audition but will not be considered for a position in any band.
  - B. Each student will obtain an “audition ticket” at registration with a number and present this ticket to the room monitor upon try out.
  - C. All speaking and instructions should be between the room monitor and the student. Only the judges, monitor, and the auditioning student are allowed in the try out room. The student should only speak to the monitor with questions outside the room so that judges will not recognize voices of their students.
  - D. The students will try out behind a screen.
  - E. All auditions will be held on the same day, without exception.
  - F. Members will judge auditions with at least two directors in each room. In the event that a small number of students are auditioning on an instrument, three judges will be used in one room, in which case the students will perform both the sight-reading and prepared portions of the try out in one room.

## Wind Instrument Audition Requirements

### **Scales:**

-6<sup>th</sup>-8<sup>th</sup> grade students must play from memory the following concert scales in this order: C, F, Bb, Eb, Ab, and chromatic from lowest to highest possible note.

-Scales must be memorized and performed within a two minute time span. If the student has not completed all scales at the two minute mark, they will be stopped and their score will be reduced for any scales not played. Articulation for all scales is at the discretion of the students.

### **Prepared Music:**

-The prepared pieces are from a 3-year rotation of music as chosen by committee. This year's music is posted on the ETSB&OA website.

### **Sight-Reading:**

-Sight-reading materials should be age-appropriate material less demanding than the prepared piece but serving as a good indicator assessing student abilities. Sight-Reading Factory will be used to generate student sight-reading examples. Students will have the opportunity to read two examples, depending on how they perform on the first example. **The first example will be a level two from Sight-Reading Factory, and the second a level three.** Judges will receive a sight-reading folder upon arrival with two 12 measure options for level two and two 12 measure options for level three in which they may pick one of each.

## Percussion Audition Requirements

\*All percussion students must furnish their own sticks and mallets on each instrument. Mallets should be yarn or rubber for marimba, plastic or hard rubber for xylophone and plastic for bells. No brass mallets.

Percussion Students are required to audition on all three instruments; snare, mallets, and timpani.

### Snare Drum

Rudiments (250 points) *Paradiddle, Flam Tap, Flam Accent*

Will only play 2 of these (chosen at auditions) and must be performed open (slow), close (fast), open (slow)

*Multiple Bounce (or buzz) Roll* - must be performed soft to loud to soft (*p* to *ff* to *pp*)

Prepared Piece (250 points)

Sight Reading (500 points)

### Mallets

Memorized Scales (250 points) *C, F, Bb, Eb, Ab and Chromatic*

All scales must be played 2 octaves only

Prepared piece (250 points)

Sight Reading (500 points)

### Timpani

Tuning (250)

Students can use a tuning fork, pitch pipe or other note generating source to find pitch. Students cannot use an electric tuner or digital/mobile app.

Tuning must be complete within one minute.

Prepared piece (250 points)

Sight Reading (500 points) Will not require retuning.

### **Sight-Reading:**

-Sight-reading materials should be age-appropriate material less demanding than the prepared piece but serving as a good indicator assessing student abilities. Sight-Reading Factory will be used to generate student sight-reading examples. Students will have the opportunity to read two examples, depending on how they perform on the first example. **The first example will be a level two from Sight-Reading Factory, and the second a level three.** Judges will receive a sight-reading folder upon arrival with two 12 measure options for level two and two 12 measure options for level three in which they may pick one of each.