

Lower Area ETSB&OA 7th Grade Prepared Piece

Allegro ♩ = 104

This musical score is for a 7th-grade prepared piece in 4/4 time, marked **Allegro** with a tempo of 104 beats per minute. The score is arranged for a full band and includes the following parts:

- Flute
- Oboe
- Clarinet in B♭
- Bass Clarinet in B♭
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn in F
- Trumpet
- Trombone
- Baritone BC
- Baritone TC
- Tuba
- Timpani
- Snare Drum
- Mallets

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A specific instruction for the Snare Drum is provided: "All rolls are multiple bounce buzz rolls".

All rolls are multiple bounce buzz rolls

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This page of a musical score contains 17 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Xylophone (Xyl.). The score is divided into four measures. The first measure shows the initial entries for several instruments. The second measure features a dynamic marking of *p* (piano) for the woodwinds and brass. The third and fourth measures continue the musical development with various melodic and harmonic textures. The notation includes notes, rests, slurs, and dynamic markings.

12

Fl. *f p f*

Ob. *f p f*

Cl. *f p f*

B. Cl. *f p f*

Bsn. *f p f*

Alto Sax. *f p f*

Ten. Sax. *f p f*

Bari. Sax. *f p f*

Hn. *f p f*

Tpt. *f p f*

Tbn. *f p f*

Euph. *f p f*

Euph. *f p f*

Tba. *f p f*

Timp. *f p f*

S. D. *p f*

Xyl. *f p f*

Flute

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mf *f*

6 *p*

11 *f*

14 *p* *f*

Oboe

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The musical score is written for Oboe in 4/4 time, key of B-flat major. It consists of four staves of music. The tempo is marked Allegro with a quarter note equal to 104 beats per minute. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *f* (forte) at the end of the first staff, *p* (piano) at the beginning of the second staff, *f* (forte) at the end of the third staff, and *p* (piano) at the beginning of the fourth staff. The piece concludes with a double bar line at the end of the fourth staff.

Bassoon

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Musical staff 1: Bassoon part, measures 1-6. Dynamics: *mf*, *f*.

7

Musical staff 2: Bassoon part, measures 7-11. Dynamics: *p*.

12

Musical staff 3: Bassoon part, measures 12-16. Dynamics: *f*, *p*, *f*.

Clarinet in B \flat

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mf *f*

6 *p*

11 *f*

14 *p* *f*

Bass Clarinet in B \flat

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6

11

14

mf *f* *p* *f* *p* *f*

Alto Saxophone

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. Dynamics include *mf* and *f*.

6

Musical staff 2: Continuation of the melodic line from staff 1. Dynamics include *p*.

11

Musical staff 3: Continuation of the melodic line from staff 2. Dynamics include *f*.

14

Musical staff 4: Continuation of the melodic line from staff 3, ending with a double bar line. Dynamics include *p* and *f*.

Tenor Saxophone

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mf *f*

6

p

11

f

14

p *f*

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mf f

7 p

12 p f

Trumpet

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-5. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 6-10. Dynamics: *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 11-13. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 14-18. Dynamics: *p*, *f*.

Horn in F

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6

11

14

mf *f*

p

f

p *f*

Trombone

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Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*, *f*.

7

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-11. Dynamics: *p*.

12

Musical staff 3: Bass clef, 4/4 time signature. Measures 12-16. Dynamics: *f*, *p*, *f*.

Baritone TC

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mf *f*

7 *p*

12 *f* *p* *f*

Baritone BC

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The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a *mf* dynamic marking and a *f* dynamic marking. The second staff begins with a *p* dynamic marking. The third staff begins with a *f* dynamic marking. The score includes various articulation symbols such as slurs, accents, and hairpins.

Tuba

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Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*, *f*.

7

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-11. Dynamics: *p*.

12

Musical staff 3: Bass clef, 4/4 time signature. Measures 12-16. Dynamics: *f*, *p*, *f*.

Timpani

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Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*, *f*.

6

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-11. Dynamics: *p*.

12

Musical staff 3: Bass clef, 4/4 time signature. Measures 12-16. Dynamics: *f*, *p*, *f*.

Snare Drum

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All rolls are multiple bounce buzz rolls

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mf

5

f

9

p

13

p

f

Mallets

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The musical score is written for mallets in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked Allegro with a metronome marking of ♩ = 104. The piece consists of three staves of music, each containing four measures. The first staff begins with a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. The second staff starts with a piano (p) dynamic and includes several accents. The third staff features a crescendo to a forte (f) dynamic, followed by a piano (p) dynamic and another crescendo to a forte (f) dynamic. The piece concludes with a double bar line.