

JUNIOR CLINIC-7th GRADE

This musical score is for a Junior Clinic, 7th Grade, and is written for a 4/4 time signature. The key signature consists of two flats (Bb and Eb). The score is arranged for 14 instruments, with each instrument part on a separate staff. The instruments are: Flute, Oboe, Bassoon, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Horn in F, Trombone, Baritone (T.C.), Baritone, Tuba, and Mallets. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often with long, sweeping melodic lines that span across multiple measures. The Flute and Oboe parts are in the upper register, while the Trombone and Baritone parts are in the lower register. The Mallets part provides a rhythmic accompaniment. The score is divided into four measures, with a final double bar line at the end of the fourth measure.

This musical score page contains 18 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The bottom section includes Baritone Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), Trombone (Tba.), and Mellophone (Mal.). The score is written in 6/8 time with a key signature of two flats (B♭ and E♭). A rehearsal mark '6' is placed above the first measure of each staff. The music features a consistent eighth-note rhythmic pattern across all instruments, with some staves including long melodic lines and slurs. The bottom two staves (Tba. and Mal.) end with a double bar line and repeat sign.

11

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.

Hn.

Tbn.

Bar.

Bar.

Tba.

Mal.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system contains staves for B♭ Trumpet (B^b Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), Tuba (Tba.), and Mellophone (Mal.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The page number '11' is located at the top left of the first staff.

16

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.

Hn.

Tbn.

Bar.

Bar.

Tba.

Mal.

This musical score page contains ten staves for woodwind and brass instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B^b Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), and Mellophone (Mal.). The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). Measure 16 is marked with a '16'. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often with slurs. The brass instruments play a rhythmic accompaniment of eighth notes. Measures 17-19 show various phrasing and dynamics, with some instruments playing sustained notes. Measure 20 concludes the section with a final chord.

21

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

21

B♭ Tpt.

Hn.

Tbn.

Bar.

Bar.

Tba.

21

Mal.