

# Requirements for Scale Auditions

## Approved September 2015

### Required Scales:

Both 9/10 and 11/12 grades will play 4 major scales and the chromatic scale.

The 4 major scales will be chosen from the same scale list as last year:

9/10 – 8 major scales

11/12 – 12 major scales

**Scales chosen are not concert pitch, but relative to that instrument.**

**Students in the 9/10 and the 11/12 scale room will:**

- a. Play 4 major scales plus the chromatic scale that will be posted on Friday at Noon before the Saturday audition.
- b. Scales are to be memorized and completed with the minimum requirements as written on the scale sheet for each instrument. Scale sheet reflects suggested minimums but more points will be awarded for additional ranges.
- c. The chromatic scale is to be memorized and completed with the minimum requirements as written on the scale sheet for each instrument. Scale sheet reflects minimums but more points will be awarded for additional ranges.
- d. Articulation will be at the discretion of the student.
- e. Scales should be performed at the minimum tempo of quarter note = 120
- f. Students will have 2 minutes to complete scales.
- g. Total points for scales are 200 and each scale is allocated 40 pts.

## Rubric for the Scale room:

### **160-200 points – All State Performer**

Student performs all scales at tempo faster than the minimum requirements; student goes beyond minimum range requirements on every scale possible on their respective instrument. Tone production is of the highest caliber.

### **120-159 points – Upper Blue Band Performer**

Student performs the majority of their scales going beyond the minimum requirements of range and tempo. Tone production is of above average to highest caliber.

### **80-119 points – Lower Blue/Red Band**

Student performs all scales at minimum tempo requirements. Tone production is of average to above average caliber.

### **40-79 points –Alternate Performer**

Student meets the minimum scale requirements with few or minor range or technical issues. Tone production is of below average to average caliber.

### **0-39 – Below Average Performer**

Students meets the minimum scale requirements with the range or technical issues on a minority of scales, but it is evident student knows all required scales. Tone production is of below average caliber.

## **Selection of 4 major scales:**

The scales will be drawn by ETSBOA Webmaster and witnessed by a person of his choosing. The Webmaster draws a scale and students perform **2 chromatically adjacent above** and **two chromatically adjacent below** the drawn scale but **does not** perform the drawn scale.

example: C is drawn: Student performs Db, D, B and Bb

***Remember: Scales chosen are not concert pitch, but relative to that instrument.***

This will be done for all instruments.

With the 9/10 grades who only have 8 scales, the adjacent above and below scales could be either whole or half steps. The webmaster will be responsible for posting the scales on the website by noon on the Friday before the Saturday audition date.

## **Percussion:**

- a. The percussion scale room will only ask 2 major scales plus chromatic.
- b. The major scales should be played 2 octaves only and the chromatic the full range of the instrument.
- c. The scales should be played memorized and at a tempo of quarter note equals 120.
- d. The scales for percussion will be drawn in the same manner as the wind scales. The webmaster draws a scale and the students will **perform 1 chromatically adjacent above** and **1 chromatically adjacent below** the drawn scale but **does not** perform the drawn scale.

example: C is drawn: Student performs Db and B

With the 9/10 grades who only have 8 scales, the adjacent above and below scales could be either whole or half steps. The webmaster will be responsible for posting the scales on the website by noon on the Friday before the Saturday audition date.

- e. Two rudiments will be chosen by a percussion committee and posted on the website at the same time as all scales are posted.