

EAST TENNESSEE ORCHESTRA ASSOCIATION

11th & 12th Grade All-East Audition Requirements

Rotation #2

Scale requirements: Major scales (C Major through 5 sharps and flats) and Melodic Minor Scales (a melodic minor through 4 sharps and flats). Students will play one scale at quarter note=60 and one scale at quarter note=120. Scales are to be played without slurs. Scales performed 3 octaves can receive a maximum of 125 points while scales performed 2 octaves can only receive a maximum of 100 points. Please see the bass scale list attached to the bass excerpt for displacement of octaves.

Sight-Reading:

All students will be asked to sight read an original composition.

The All-East Rotation #1 Excerpts are as follows:

Violin: Overture: "Marriage of Figaro"

Viola: Boston Fancy

Cello: Brandenburg Concerto No. 3

Bass: Symphony No. 41

Senior Clinic 11-12 violin

Rotation #2

from Orchestral Excerpts for Violin (Gingold)
Volume 1 International Music Company

Overture "MARRIAGE OF FIGARO"

Presto

W. A. MOZART, K.492

Violin part, first measure, starting with a piano (*pp*) dynamic marking.

Violin part, second measure, including an Ob. (Oboe) part with fingerings 1, 2, 3, 4.

Violin part, third measure, including a woodwind part with dynamics *f* and *p*.

Violin part, fourth measure, including a woodwind part with dynamics *f* and *p*.

Violin part, fifth measure, including a woodwind part with dynamics *f* and *p*.

Violin part, sixth measure, including a woodwind part with dynamics *f* and *p*.

Violin part, seventh measure, including a woodwind part with dynamics *pp*.

Violin part, eighth measure, including a woodwind part with dynamics *pp*.

Violin part, ninth measure, including a woodwind part with dynamics *pp* and a *cresc.* marking.

Violin part, tenth measure, including a woodwind part with dynamics *f*.

Senior Clinic 11-12 Viola Rotation #2

from Solos for the Viola Player
edited by Paul Doktor G. Schirmer

Boston Fancy

American Folk Dance

Allegro

mf

f

mp

Spicc.
p (pp in D.C.)

FINE

Meno vivo

f

mp

p Spicc.

D. C. al Fine

Senior Clinic 11-12 cello Rotation # 2

from Orchestral Excerpts for Cello (Rose)
Volume 2 International Music Company

BRANDENBURG CONCERTO No. 3.

(Moderato)

J. S. BACH

Musical score for the Moderato section of Brandenburg Concerto No. 3 by J.S. Bach. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *(f)*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks throughout the section. The score ends with a double bar line.

1322
4

Allegro

Musical score for the Allegro section of Brandenburg Concerto No. 3 by J.S. Bach. The score is written in bass clef with a key signature of one sharp (F#) and a 4/8 time signature. It begins with a first ending bracket. The notation is characterized by rapid sixteenth-note passages and rhythmic patterns. The score concludes with a double bar line.

Senior Clinic 11-12 Bass Rotation #2

from Orchestral Excerpts for Bass
(Zimmermann)

Volume 3 International Music Company

Symphony No. 41 W.A.Mozart

Molto Allegro

The image displays a musical score for the Bass part of the first movement of Mozart's Symphony No. 41. The score is written on ten staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Molto Allegro'. The music begins with a forte (f) dynamic and features a series of eighth-note patterns, often with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings (f) throughout the piece.