

EAST TENNESSEE ORCHESTRA ASSOCIATION

9th & 10th Grade All-East Audition Requirements

Rotation #2

Scale requirements: Major scales (C Major through 3 sharps and flats) and two Melodic Minor Scales (See Below for specific scales). Students will play one scale at quarter note=60 and one scale at quarter note=120. Scales are to be played without slurs. Scales performed 3 octaves can receive a maximum of 125 points while scales performed 2 octaves can only receive a maximum of 100 points. Please see the bass scale list attached to the bass excerpt for displacement of octaves.

Violin: C Major through 3 sharps and flats; g and a melodic minors

Viola: C Major through 3 sharps and flats; c and d melodic minors

Cello: C Major through 3 sharps and flats; c and d melodic minors

**Bass: C Major through 3 sharps and flats; e and d melodic minors
(see attached bass scales for displacement of octaves)**

The All-East Rotation #1 Excerpts are as follows:

Violin: Rutter Suite for Strings First Movement

Viola: Sonata No. 2 Allegro

Cello: Rutter Suite for Strings Fourth Movement

Bass: Rutter Suite for Strings Fourth Movement

Senior Clinic 9-10 Violin

81 **D** *v* **start**
mf cantabile espress.

Musical staff 81-90: Treble clef, key signature of two sharps (F# and C#). The staff begins with a square box containing the letter 'D'. A bracket labeled 'v' spans the first few notes. The music consists of a series of eighth and sixteenth notes, mostly beamed together, with some slurs. The dynamic marking 'mf cantabile espress.' is written below the staff.

91 *dim.*

Musical staff 91-100: Continuation of the previous staff. The music continues with similar rhythmic patterns and slurs. The dynamic marking 'dim.' is written at the end of the staff.

101 **E**
p p

Musical staff 101-110: Treble clef, key signature of two sharps. The staff begins with a square box containing the letter 'E'. The music features slurs and some grace notes. The dynamic marking 'p' is written below the staff in two places.

110 1 2 3 4 5 **F**
f ben marcato

Musical staff 110-120: Treble clef, key signature of two sharps. The staff begins with a square box containing the letter 'F'. The first five notes are numbered 1 through 5. The music is more rhythmic and accented. The dynamic marking 'f ben marcato' is written below the staff.

120 *dim. mp mp pizz.*

Musical staff 120-127: Treble clef, key signature of two sharps. The music includes slurs and some pizzicato markings. The dynamic markings 'dim.', 'mp', and 'mp' are written below the staff. The word 'pizz.' is written above the staff.

128 **G** *arco v dolce p p*
mf

Musical staff 128-136: Treble clef, key signature of two sharps. The staff begins with a square box containing the letter 'G'. The music is more melodic and includes slurs. The dynamic markings 'mf', 'p', and 'p' are written below the staff. The words 'arco' and 'dolce' are written above the staff.

137 *mf f*

Musical staff 137-146: Treble clef, key signature of two sharps. The music continues with slurs and some accents. The dynamic markings 'mf' and 'f' are written below the staff.

146 **H**

Musical staff 146-152: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. A box labeled 'H' is above the first measure. A 'V' is above the final measure.

153

Musical staff 153-157: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs.

158 **I** *Con brio*

Musical staff 158-162: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. A box labeled 'I' is above the first measure, and the tempo marking 'Con brio' is written above the staff.

163

Musical staff 163-167: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs.

168

Musical staff 168-174: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. A box labeled 'J' is above the 17th measure. The word 'End' is written above the staff. The final measures are heavily crossed out with large diagonal lines.

Senior Clinic 9-10

Viola Prepared 2

Sonata No. 2 Allegro
from 3 Sonatas (viola da Gamba) J.S. Bach
edited Naumann International Music Co.



Allegro.

The musical score is written for Viola Prepared 2 and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro.' The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also trill markings (*tr*) and articulation marks. The score is divided into sections labeled B, C, and a double bar line with first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The score concludes with a final *f* dynamic marking.

Senior Clinic 9-10

Cello
Pg 1

4. Dashing away

Presto (♩ = 144)

1
7
pizz.
p

13

20

A

f

27

-2-

34

-2-

arco
Start

41

B

46

51

2

mp

57

C

f

Senior Clinic 9-10 cello Pg 2 7

68 *mf*

73 *p* **D**

79 *mp* *f cantabile*

85 *div.*

91 *p* *mf > mp* *unis.* **E**

98 *mf* *p*

103 *mf* *p* **F**

112 **3**

Senior Clinic 9-10

4. Dashing away Bass pg 1.

Presto (♩. = 144)

1

7

pizz.

p

13

20

A

f

27

L-2

34

arco

V

Start

41

B

47

Senior Clinic 9-10

Bass Pg 2

53 **4** **C** **7**

f

Musical staff 53-57 in bass clef with a key signature of two sharps (F# and C#). It begins with a measure containing a '4' and a fermata. The music continues with eighth and sixteenth notes. A bracket labeled 'C' spans measures 55-57, which end with a fermata and a '7'.

68 **mf**

Musical staff 68-73 in bass clef with a key signature of two sharps. It starts with a bracket labeled 'mf' and contains a series of eighth notes.

74 **V** **pizz.** **D** **5** **arco** **mp**

Musical staff 74-79 in bass clef with a key signature of two sharps. It features a 'V' (vibrato) marking, a 'pizz.' (pizzicato) section, a bracket labeled 'D', a measure with a '5' and a fermata, and an 'arco' section. Dynamics include *p* and *mp*.

84 **mf** **pizz.**

Musical staff 84-89 in bass clef with a key signature of two sharps. It starts with a 'mf' dynamic and a 'pizz.' marking, followed by a series of eighth notes.

92 **arco** **E** **V** **p** **mf > mp** **mf**

Musical staff 92-99 in bass clef with a key signature of two sharps. It includes an 'arco' marking, a bracket labeled 'E', a 'V' marking, and dynamics *p*, *mf > mp*, and *mf*.

100 **pizz.** **5** **arco** **F** **p** **mf**

Musical staff 100-111 in bass clef with a key signature of two sharps. It features a 'pizz.' marking, a measure with a '5' and a fermata, an 'arco' marking, a bracket labeled 'F', and dynamics *p*, *mf*, and *p*.

112 **10**

Musical staff 112-117 in bass clef with a key signature of two sharps. It ends with a bracket and a '10' marking.