

# ETSBOA

## 11-12 Sr. Clinic Prepared Set 2

### Timpani

Tune: F - Bb - Eb

♩ = 40

Musical notation for measures 1-2. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music begins with a dynamic marking of *ff*. The notes are F2, Bb2, Eb2, F2, Bb2, Eb2, F2, Bb2, Eb2, F2, Bb2, Eb2, F2, Bb2, Eb2, F2, Bb2, Eb2. The piece concludes with a dynamic marking of *mp* and a fermata over the final notes.

Musical notation for measures 3-5. Measure 3 starts with a dynamic marking of *ff* and includes a triplet of notes. Above the staff, the text "Eb to F" and "Bb to C" indicates pitch bends. Measure 4 contains a triplet of notes. Measure 5 ends with a dynamic marking of *ff* and a fermata.

Musical notation for measures 6-7. Measure 6 begins with a dynamic marking of *p*. Measures 6 and 7 feature complex rhythmic patterns with many beamed notes. Measure 7 ends with a dynamic marking of *f* and a fermata.

Musical notation for measures 8-10. Measure 8 starts with a dynamic marking of *mp*. Above the staff, the tempo marking "♩ = 80 (♩ = ♩)" is present. Measure 9 features a dynamic marking of *ff*. Measure 10 is a whole rest, with the instruction "To Marimba" written above the staff.

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Marimba

♩ = 80



(♩.=♩) ♩ = 105

Three Mallets  
(1 in left hand, 2 in right hand)

6



♩ = 105

12

*f* *p* *mf*



15

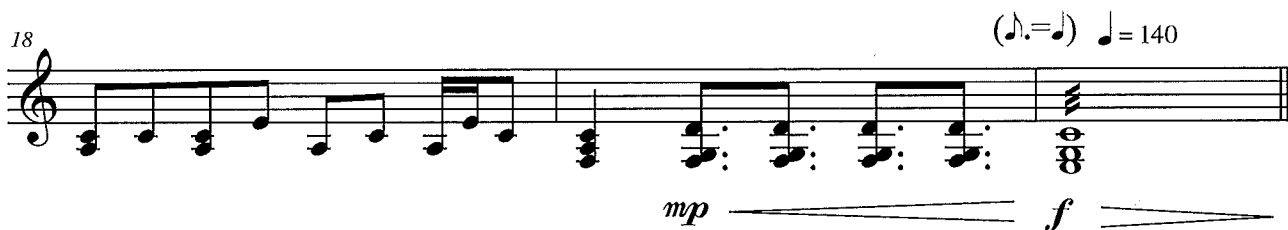
*p* *cresc.*



(♩.=♩) ♩ = 140

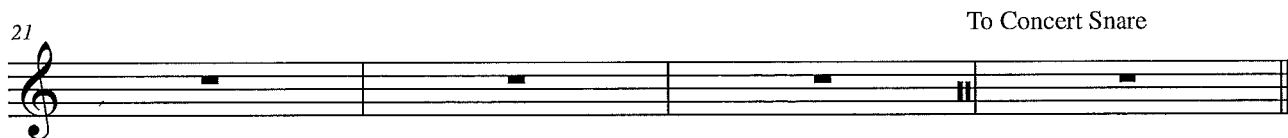
18

*mp* *f*



21

To Concert Snare



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Snare Drum

♩ = 140

1. *pp* *mp* *pp*

4 *f* *pp* *mf* *f* *p* *ff* *mf*

7 *p* *mf*

12 *pp* *mf*

16 *p* *f*

19 *sub. pp* *ff*

(♩ = ♩)  
♩ = 105

To Crash Cymbals

≡ = closed/buzz roll      ↙ = diddle

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Crash Cymbals

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$\text{♩} = 105$

mf p mf mp l.v.

5

l.v. f p pp l.v. ff

staccato markings = chokes or muffles

*l.v.* = *laissez vibrer* / Let Vibrate