

TWO ELEGIAC MELODIES

Deux mélodies élegiaques

I. Heart's wound

Le coeur blessé

EDVARD GRIEG (1843-1907), OP. 34

Allegretto espressivo, $\text{♩} = 72$

The musical score is written for Violino II and consists of 32 measures. It is in 3/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Allegretto espressivo' with a quarter note equal to 72 beats per minute. The score is divided into six systems, each with a measure number at the beginning: 9, 16, 20, 24, and 28. The first system (measures 9-15) includes dynamic markings *p*, *f*, and *mf*. The second system (measures 16-19) includes *pp*, *cresc. molto*, *f*, and *fp*. The third system (measures 20-23) includes *pp*. The fourth system (measures 24-27) includes *pp*, *cresc. molto*, and *f*. The fifth system (measures 28-31) includes *p*, *pp*, and *f*. The score features three first endings (marked '1') and three second endings (marked '2' and '3').

33

sfz *più f*

39

pp *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

pp *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

II. Last spring *Dernier printemps*

Andante

p

10

pp *fp* *cresc.*

pp *fp* *cresc.*

17

fp *pp* *cresc. molto* *f*

fp *pp* *cresc. molto* *f*

25

fp *pp* *pp*

fp *pp*

35 **6** sul ponticello

42 l'arco nel modo ordinario

7

48

fp

cresc.

54 **8**

f ff ffp pp

61

pp < f p fp ppp morendo

rit.



CAPRIOL

Suite for String Orchestra

Maryville City Schools
Orchestra

2nd Violin

PETER WARLOCK

1. Basse-Danse

Allegro moderato

2nd Violin

2. Pavane

Allegretto, ma un poco lento

Viola 8.....
mp

p **A** *mp*

B

Poco più lento *rallentando*

p *pp* *div.*

3. Tordion

Con moto *v*

P very lightly

mp

mp

mp

pp

pppp

pp

pppp

pppp

pizz.

div.

non div.

div. pizz.

unis.

A

B

C

D

4. Bransles

Presto

p very lightly

div. *mp* unis.

A unis. *mf*

div. *f* *p* *mf*

B div. unis.

f sfz *f sfz*

C div. non dim.

f sfz *f sfz*

D div. unis. *mp* very crisply

p

E *p* *pp*

F div. *p*

unis. pizz. **G** arco *mp*

pizz. **H** arco *mf* *p* *mf*

div. unis. *p* *mf* *f* *mf* *mp*

J unis. *div.* *f* *pp* *ff* *div.*

K unis. *f sfz* *sfz* *div.*

L *Faster* *marcato*

M unis. *div.*

N *Still faster (prestissimo)* unis. *quasi 3/4*

1 2 3 4 5 6 *div.*

fff sfz sfz sfz

5. Pieds-en-l'air

Allegretto tranquillo

mp dolce

mf *mp* *mf*

mp **A** *mf*

mf *mf* *mp* *mf*

div. unis. *mf* *mf* *mp* *mf*

div. unis. *div.* unis. *rall.* *div.* *Much slower*

p *mf*

6. Mattachins (Sword Dance)

Allegro con brio

Cello *mf*

p

div. **A** *f* non div.

div. *ff*

B non div. div. *sempre ff e ben marcato*

1

C 1 1 1 1 *mp cresc. molto ff ff cresc.*

Con tutta forza

VIOLIN 2

♩ = 112-120

String

Jennifer Higdon

3

pizz.

mf

4

8

12

16

nondiv. (ala gitara)

sim.

f ————— *mp*

19

Divide Inside/Outside

23 SOLO

arco

f

gli altri

27

on

V.S.

2 - violin 2

31

tutti arco
f

Musical staff for measures 31-34. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a whole rest. The music starts in measure 32 with a forte (*f*) dynamic and a 'tutti arco' instruction. The melody consists of eighth and sixteenth notes with various accidentals (sharps and naturals) and slurs.

35

Musical staff for measures 35-37. The melody continues with eighth and sixteenth notes, maintaining the key signature and time signature. Slurs and accents are present throughout the passage.

38

Musical staff for measures 38-40. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

41

Musical staff for measures 41-43. The melody continues with eighth and sixteenth notes, including slurs and accents.

44

Musical staff for measures 44-46. The melody continues with eighth and sixteenth notes, including slurs and accents.

47

Musical staff for measures 47-49. The melody continues with eighth and sixteenth notes, including slurs and accents.

50

Musical staff for measures 50-52. The melody continues with eighth and sixteenth notes, including slurs and accents.

3 - violin 2

53

ff

56

4 4 4 4 4 5

59

1.

2.

div.

f *mf*

f *mf*

64

div.

mp *mf*

V.S.

4 - violin 2

66

legato sul tasto

norm.

mp

mp

70

div.

sul tasto

norm.

mp

mp

mf

74

div.

norm.

pp

pp

p

78

div.

pp

pp

82

div.

f

mf

f

mf

String - Higdon

86

(unis.)

5 - violin 2

Musical staff 86-88: Treble clef, key signature of one sharp (F#). Measure 86 starts with a dynamic marking of *mp*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

89

Musical staff 89: Treble clef, key signature of one sharp. Measure 89 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with slurs.

92

Musical staff 92: Treble clef, key signature of one sharp. Measure 92 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with slurs.

95

Musical staff 95: Treble clef, key signature of one sharp. Measure 95 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with slurs.

98

Musical staff 98: Treble clef, key signature of one sharp. Measure 98 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with slurs.

101

Musical staff 101: Treble clef, key signature of one sharp. Measure 101 starts with a dynamic marking of *ff*. The staff contains eighth and sixteenth notes with slurs and accents.

104

Musical staff 104: Treble clef, key signature of one sharp. Measure 104 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with slurs and accents. Handwritten notes include "on" above the staff and "Angle turn" above the end of the staff. There are also handwritten numbers "4" and "5" above some notes.

(Inside/Outside)

107

div.

Musical staff 107: Treble clef, key signature of one sharp. Measure 107 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with slurs and accents.

V.S.

String - Higdon

108

6 - violin 2

Musical score for measures 108-110, violin 2 part. The score consists of two staves. The upper staff contains the melodic line with various articulations (accents, slurs) and dynamics (f). The lower staff contains a rhythmic accompaniment of eighth notes. Measure 108 starts with a rest in the upper staff and a downbeat in the lower staff.

111

Musical score for measures 111-113, violin 2 part. The score consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment. Measure 111 begins with a melodic phrase in the upper staff.

114

(unis.)

Musical score for measures 114-116, unison section. The score consists of two staves. Both staves play the same melodic line in unison. The upper staff has a key signature change to one sharp (F#) and a common time signature. The lower staff has a key signature change to two sharps (F# and C#) and a common time signature.

117

Musical score for measures 117-119, violin 2 part. The score consists of one staff. The melodic line features slurs and accents. Measure 117 starts with a melodic phrase.

120

Musical score for measures 120-122, violin 2 part. The score consists of one staff. The melodic line continues with slurs and accents. Measure 120 starts with a melodic phrase.

123

Musical score for measures 123-125, violin 2 part. The score consists of one staff. The melodic line features slurs and accents. Measure 123 starts with a melodic phrase.

126

nondiv.

pizz.(SNAP PIZZ.)

ff

Musical score for measures 126-128, violin 2 part. The score consists of one staff. The melodic line features slurs and accents. Measure 126 starts with a melodic phrase. The final measure (128) includes a pizzicato instruction (pizz.(SNAP PIZZ.)) and a forte dynamic (ff).