

TWO ELEGIAC MELODIES

Deux mélodies élegiaques

I. Heart's wound

Le coeur blessé

Allegretto espressivo, $\text{♩} = 72$

EDVARD GRIEG (1843-1907), Op. 34

9 *p* *f* *p* *mf*

18 *pp* *cresc. molto* *f* *fp* *mf cantabile*

23 *pp* *cresc. molto* *f*

28 *fp* *f*

34 *sfz* *sfz* *più f* *pp*

40 *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

cresc. molto *ff* *ffp* *dim e rit.* *pp* *morendo*

II. Last spring *Dernier printemps*

Andante

11 *p* 4 5

20 *cresc. molto* *f* *fp* *pp* 6 12

29 7 *p* *cresc.* *fp* *cresc.* 12

47 8 *f* *ff* *ffp* *pp* *f* *ff* *ffp* *pp* *ppp* *morendo*

54 61 *p* *fp* *ppp* *morendo* *rit.* *pp* *ppp* *morendo*



CAPRIOL

Suite for String Orchestra

Maryville City Schools
Orchestra

Cello

PETER WARLOCK

1. Basse-Danse

Allegro moderato

First staff of music, bass clef, 3/4 time signature, *mf* dynamic, starting with a repeat sign.

Second staff of music, bass clef, 3/4 time signature, *mf* dynamic, continuing the melody.

Third staff of music, marked with a boxed 'A' and a first ending bracket, *f* dynamic, ending with a first ending sign.

Fourth staff of music, bass clef, 3/4 time signature, *f* dynamic, continuing the melody.

Fifth staff of music, marked with a boxed 'B', *mf* dynamic, ending with a *pizz.* (pizzicato) instruction.

Sixth staff of music, marked with a boxed 'C' and *arco* (arco) instruction, *ff* dynamic.

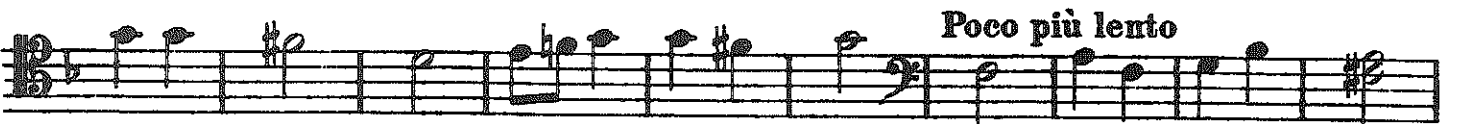
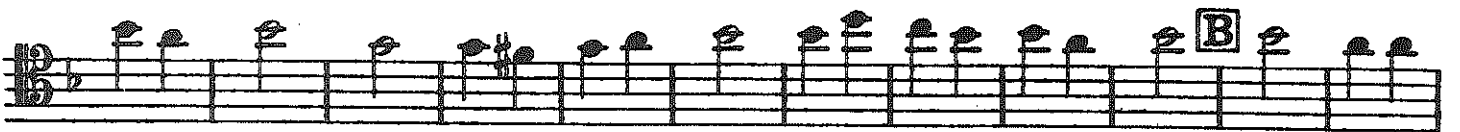
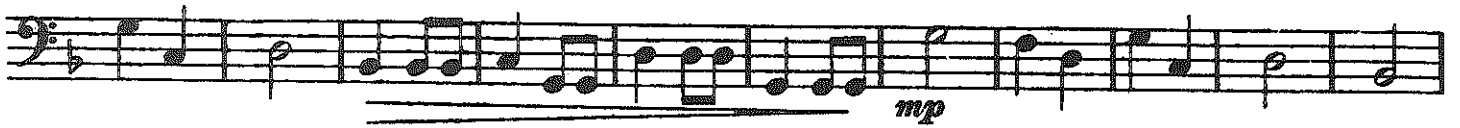
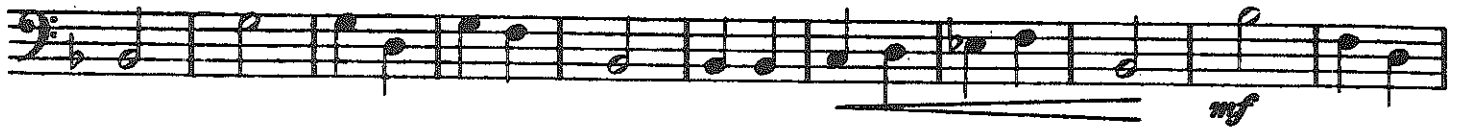
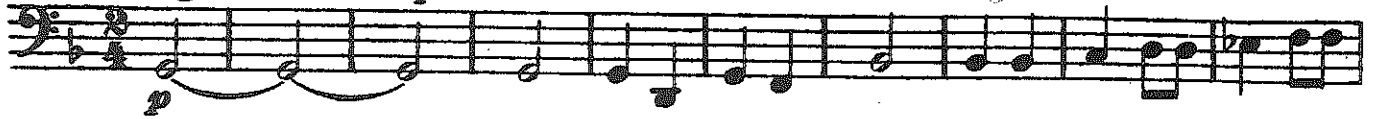
Seventh staff of music, bass clef, 3/4 time signature, *f* dynamic, ending with a first ending sign.

Eighth staff of music, bass clef, 3/4 time signature, *f* dynamic, ending with a double bar line.

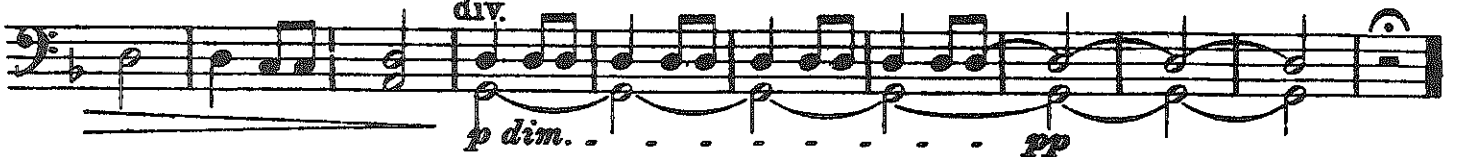
Cello

2. Pavane

Allegretto, ma un poco lento



rallentando. . molto . a tempo
div.



3. Tordion

Con moto



B pizz. *pp* **C** 4

D pizz. *pp* 4 pizz. *pppp* 1

4. Bransles

Presto

p *mp poco marcato*

1 *mf*

A 4 *f* *mf marcato*

B *f sfz*

C *f sfz* *non dim.*

D 4 *p* *mp crisply* **E** 3 *div.*

unis. *pp pochiss. marcato* **F** 1 *Viola*

pizz. **G** 3

Cello

div. arco

unis. pizz.

arco

H

J

K

L

Faster

M

N Still faster (prestissimo) pizz. arco quasi 3/4

gliss.

5. Pieds-en-l'air

Andantino tranquillo

mp dolce

mp *mf* *mp*

A

mf

mf *mp* *mf*

p *mf* *mf*

rall. - - - - - Much slower

6. Mattachins (Sword Dance)

Allegro con brio

mf

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 1

2 3 4 5 6 7 **A**

p *f*

A

1 2 3 4 5 6 7 **C**

ff

1 2 3 *ff*

1 2 3 *ff*

1 2 3 *ff*

ff

sempre ff e ben marcato

B 1 1 1

C 1 1 1

Con tutta forza

3

ff

Cello

♩=112-120

String

Jennifer Higdon

Violin 1

5

8

12

15

18

21

SOLO
arco

24

div.

f
gli atri

27

div.

gli atri

2 - cello

(SOLO)

30

tutti arco

f

34

37

40

43

46

49

div.

52

Staff 52: Bass clef, 12/8 time signature. A series of chords with a 'V' marking above the 7th measure.

55

non stacc.

Staff 55: Bass clef, 12/8 time signature. A series of chords with a 'ff' dynamic marking and a '2' finger number below each chord.

58

Staff 58: Bass clef, 12/8 time signature. A series of chords with a 'mp' dynamic marking and a '2' finger number below each chord.

61

Staff 61: Bass clef, 12/8 time signature. A series of chords with 'p' and 'pp' dynamic markings and '2' finger numbers below each chord.

68

unis.

Staff 68: Bass clef, 12/8 time signature. A melodic line with 'mf' and 'p' dynamic markings and 'unis.' instruction.

72

Staff 72: Bass clef, 12/8 time signature. A melodic line with 'mf' and 'p' dynamic markings.

75

div. sul fasto

unissm.

Staff 75: Bass clef, 12/8 time signature. A melodic line with 'mf' and 'mp' dynamic markings and 'div. sul fasto' and 'unissm.' instructions.

4 - cello

82 *f* *mp* *f* *mf* *mp* *f*

85 *mf* *f* *mf* *f*

88

90

93

96

99 *div.*

102 *ff*

105 *div.* *f*

108

3 - cello

div.

111

div.

114

tutti unis.

div.

117

120

123

126

non div.

pizz. (SNAPPIZZ.)

String - Higdon