

# TWO ELEGIAC MELODIES

## *Deux mélodies élegiaques*

### I. Heart's wound

#### *Le coeur blessé*

Allegretto espressivo, ♩=72

EDVARD GRIEG (1843-1907), Op. 34

14 1 2 pizz. *pp*

20 2

25 *pp* *cresc. molto* *f* *p*

30 arco 3 *f* *sfz*

37 4 *più f* *pp* *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

Detailed description: This is the musical score for the first piece, 'Heart's wound' (Le coeur blessé), by Edvard Grieg. It is written for the double bass in a single bass clef with a key signature of one flat (B-flat major/D minor) and a common time signature. The tempo is 'Allegretto espressivo' with a metronome marking of quarter note = 72. The score consists of five staves of music. The first staff starts with a 14-measure rest, followed by a first ending (1) and a second ending (2). The music begins with a pizzicato (pizz.) instruction and a pianissimo (pp) dynamic. The second staff continues the melody with a second ending (2). The third staff shows a dynamic progression from pp to cresc. molto to f, then a decrescendo to p. The fourth staff includes an arco instruction and a fortissimo (f) dynamic, followed by a sforzando (sfz) dynamic. The fifth staff features a 4-measure rest, then a dynamic progression from più f to pp, cresc. molto to ff, ffp, and finally dim e rit. to pp, ending with a morendo instruction.

### II. Last spring

#### *Dernier printemps*

Andante

14 5 20 6 12

47 7 4 8 *p* *cresc.* *f* *ff*

57 *ffp* *pp* *rit.* *ppp* *morendo*

Detailed description: This is the musical score for the second piece, 'Last spring' (Dernier printemps), by Edvard Grieg. It is written for the double bass in a single bass clef with a key signature of two sharps (D major/B minor) and a common time signature. The tempo is 'Andante'. The score consists of three staves of music. The first staff starts with a 14-measure rest, followed by a 5-measure rest, a 20-measure rest, a 6-measure rest, and a 12-measure rest. The second staff begins with a 7-measure rest, followed by a 4-measure rest, then a dynamic progression from p to cresc. to f to ff. The third staff starts with a fortississimo (ffp) dynamic, followed by a decrescendo to pp, a ritardando (rit.) instruction, and finally a pianississimo (ppp) dynamic with a morendo instruction.

(2)

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CURWEN



EDITION

# CAPRIOL

Suite for String Orchestra

Maryville City Schools  
Orchestra

Bass

PETER WARLOCK

## 1. Basse-Danse

*Allegro moderato*

Musical score for Bass part of '1. Basse-Danse'. The score consists of five staves of music in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. Specific markings include 'Allegro moderato', 'Cello', 'pizz.', 'arco', and 'batt.'. There are also boxed letters 'A' and 'B' indicating sections, and numbers '1', '2', '3', '4' indicating measures or phrases.

## 2. Pavane

*Allegretto, ma un poco lento*

Musical score for Bass part of '2. Pavane'. The score consists of four staves of music in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. Specific markings include 'Allegretto, ma un poco lento', 'Viola', 'mp', 'Poco più lento', and 'rallentando . . . molto . . . a tempo'. There are also boxed letters 'A' and 'B' indicating sections, and the number '32' at the beginning of the first staff.

Bass

### 3. Tordion

*Con moto*  
2 1st Viol.

mp

mp

pppp

4 B 4 C 4 D Cello pizz. 7 Cello pizz. pizz.

Detailed description: This block contains the musical score for '3. Tordion'. It consists of three staves. The first staff is for the 1st Violin, starting with a '2' and '1st Viol.' marking. The second staff continues the violin part. The third staff is for the Cello, starting with a '4' and 'Cello pizz.' marking. The score includes various dynamics such as *mp* and *pppp*, and features several measures with boxed letters (B, C, D) and other markings like 'pizz.' and 'pizz.'.

### 4. Bransles

*Presto*  
6 Cello

f

f

non dim.

pp

pizz.

arco

f

ff

3 A 8 B Cello

C 4

D 10 E 3 Cello

F 10 G 3 Cello

H 4 pizz.

J 4 pizz.

Detailed description: This block contains the musical score for '4. Bransles'. It consists of seven staves, all for the Cello. The first staff starts with a '6' and 'Cello' marking. The score includes various dynamics such as *f*, *non dim.*, *pp*, *pizz.*, *arco*, and *ff*. It features several measures with boxed letters (A, B, C, D, E, F, G, H, J) and other markings like 'Cello', 'pizz.', and 'arco'.

# Bass

Musical score for Bass, measures 1-16. The score is written in bass clef with a key signature of one flat. It includes several dynamic markings: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include *arco* (arco), *Faster*, and *Still faster (prestissimo)*. Measure numbers 4, 8, and 12 are indicated. Rehearsal marks K, L, M, and N are present. The piece concludes with a double bar line and a final chord.

## 5. Pieds-en-l'air. Tacent

## 6. Mattachins (Sword Dance)

*Allegro con brio*  
24 1<sup>st</sup> Viol.

Musical score for 1st Violin and Cello, measures 1-16. The score is written in bass clef with a key signature of one flat. It includes several dynamic markings: *f* (forte), *ff* (fortissimo), and *Con tutta forza*. Performance instructions include *sempre ff e ben marcato* and *Con tutta forza*. Measure numbers 24, 28, and 32 are indicated. Rehearsal marks A, B, and C are present. The piece concludes with a double bar line and a final chord.

# String

Jennifer Higdon

♩ = 112-120

Violin 1 (8va)

pizz.

*mf*

5

8

12

15

*f*

18

21

SOLO  
arco V

*f*

25

28

2 - contrabass

32

tutti

arco

Musical notation for measures 32-35. Measure 32 starts with a bass clef, a key signature of one sharp (F#), and a time signature of 12/8. The music is marked *f* (forte). Above the staff, there are handwritten annotations: a checkmark (✓) above measure 32, a checkmark (✓) above measure 33, and a checkmark (✓) above measure 34. The notation includes eighth and sixteenth notes with slurs and accents.

35

Musical notation for measures 35-37. Measure 35 continues the melodic line with slurs and accents. Above the staff, there is a handwritten checkmark (✓) above measure 35.

38

Musical notation for measures 38-40. Measure 38 features a more complex rhythmic pattern with slurs and accents. Above the staff, there is a handwritten sharp sign (#) above measure 38.

41

Musical notation for measures 41-43. Measure 41 has a handwritten checkmark (✓) above it. Measure 42 has a handwritten checkmark (✓) above it. Measure 43 has a handwritten checkmark (✓) above it. The notation includes slurs and accents.

44

Musical notation for measures 44-47. Measure 44 has a handwritten checkmark (✓) above it. Measure 45 has a handwritten checkmark (✓) above it. The notation includes slurs and accents.

48

Musical notation for measures 48-52. Measure 48 has a handwritten checkmark (✓) above it. Measure 49 has a handwritten checkmark (✓) above it. Measure 50 has a handwritten checkmark (✓) above it. Measure 51 has a handwritten checkmark (✓) above it. Measure 52 has a handwritten checkmark (✓) above it. The notation includes slurs and accents.

div.

non stacc.  
unis.

53

Musical notation for measures 53-55. Measure 53 has a handwritten checkmark (✓) above it. Measure 54 has a handwritten checkmark (✓) above it. Measure 55 has a handwritten checkmark (✓) above it. The notation includes slurs and accents.

*ff*

56

Musical notation for measures 56-58. Measure 56 has a handwritten checkmark (✓) above it. Measure 57 has a handwritten checkmark (✓) above it. Measure 58 has a handwritten checkmark (✓) above it. The notation includes slurs and accents.

3 - contrabass

59

*mp* *p*

62

*pp* 73 Cello

75

*mf* *p* 5 81 *f* *mp*

83

*f* *mp* *f* *mf* *f* *mf*

86

*f*<sup>2</sup>

90

*f*

93

*f* 2

V.S.

98

div. 4 - contrabass

101

unis.

*ff*

104

107

111

114

117

120

123

126

pizz. (SNAP PIZZ.)

*ff*

String - Higdon