

9-10 Bass Clarinet Lyceal

Adagio. ♩ = 48.

No. 18.

espressivo

p

mf

poco f

p

mf

Technical

This section contains the first 25 measures of the piece. It is written in treble clef with a key signature of one sharp (F#). The tempo is Adagio, with a quarter note equal to 48 beats. The music features a variety of dynamics including *espressivo*, *p*, *mf*, and *poco f*. There are several slurs and accents throughout. A trill is marked in measure 10. The piece concludes with a fermata over the final note.

Allegro Spiritoso

3

26

mp

This section contains measures 26 through 37. It begins with a box containing the number 26. The tempo changes to Allegro Spiritoso, with a 3/4 time signature. The music is written in a bass clef. Dynamics include *mp*, *f*, and *mf*. There are slurs and a trill in measure 37.

38

p

f

p

This section contains measures 38 through 50. It begins with a box containing the number 38. The music continues in the same bass clef and key signature. Dynamics include *p*, *f*, and *mf*. There are slurs and a trill in measure 50.

Bb Bass & Contra Clar Scales 9/10

♩ = 120

