

Academic Festival Overture
(Johannes Brahms)

Akademische Fest Overtüre
(Johannes Brahms)

$\text{♩} = 126-144$

L'istesso tempo, poco maestoso

Musical score for the Bass part of the Academic Festival Overture. It consists of four staves of music. The first staff begins with a large bracket on the left. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *pp* and *mf*. The score ends with a large bracket on the right.

Beethoven: Symphony No. 5, mvmt III
Dotted half = 84 (not 96)

Musical score for the Bass part of the third movement of Beethoven's Symphony No. 5. It consists of two staves of music. The first staff is marked *Allegro unis.* and *pp*. The second staff is marked *poco rit.* and *a tempo*. There are several dynamic markings, including *pp* and *sf*. The score is enclosed in large brackets on both sides.

E Melodic Minor

The E Melodic Minor scale is presented in two staves. The top staff is in bass clef with a key signature of one sharp (F#). The ascending line consists of the notes E, F#, G, A, B, C#, D, E. The descending line consists of the notes D, C#, B, A, G, F#, E. The bottom staff is in treble clef with a key signature of two sharps (F# and C#). The ascending line consists of the notes E, F#, G, A, B, C#, D, E. The descending line consists of the notes D, C#, B, A, G, F#, E.

D Melodic Minor

The D Melodic Minor scale is presented in two staves. The top staff is in bass clef with a key signature of two sharps (F# and C#). The ascending line consists of the notes D, E, F, G, A, B, C#, D. The descending line consists of the notes C#, B, A, G, F, E, D. The bottom staff is in treble clef with a key signature of two sharps (F# and C#). The ascending line consists of the notes D, E, F, G, A, B, C#, D. The descending line consists of the notes C#, B, A, G, F, E, D.