

EAST TENNESSEE ORCHESTRA ASSOCIATION
2014 9th & 10th Grade All-East Audition Requirements
Rotation #1

ALL INSTRUMENTS will play **One** Major Scale and One minor scale from the following list:

C, G, D, A, E, F, Bb, Eb, Ab Major Scales
c melodic minor (Cello, Viola)
g melodic minor (Violin)
e melodic minor (Bass)

Please look at specific instrument for detailed list!

All scales are to be MEMORIZED and played without slurs. One Scale will be played slow at quarter note equals 60 and one scale played fast at quarter note equals 120. The scales that are performed 3 octaves can receive a maximum of 125 points while scales that are only performed 2 octaves can only receive a maximum of 100 points, **unless we ask specifically for two octaves.**

Violin: G, A, C, D major scales and g melodic minor scale must be **three octaves**. All other scales must be two octaves.

Viola: C, D, F, G major scales and c melodic minor scale must be **three octaves**. All other scales must be two octaves.

Cello: C, D, F, G major scales and c minor melodic scale must be **three octaves**. All other scales must be two octaves.

Bass: E, F, G, A, Bb, C major scales and e melodic minor scale must be **two octaves (no displacement)**. All other scales must be one octave.

Sight-Reading:

All students will be asked to sight read an original composition.

The All-East Rotation #1 Excerpts are as follows:

Violin: Simple Symphony Fourth Movement Benjamin Britten (Two excerpts)

Viola: Hoedown Aaron Copland

Cello: Simple Symphony First and Fourth Movement Benjamin Britten (Two excerpts)

Bass: Academic Festival Overture Johannes Brahms