

Suite in F, for Strings

("LADY RADNOR'S SUITE")

Composed by

C. HUBERT H. PARRY.

Violin I

VIOLINO PRIMO.

GLE
2016

Vivace.

I. PRELUDE.

Violin I score for the first movement, "I. PRELUDE," from the Suite in F for Strings. The piece is in 3/4 time and begins with a *Vivace* tempo. The score is written for Violino Primo and consists of 35 measures. The key signature has one flat (F major/D minor). The music is characterized by rhythmic patterns, often in eighth and sixteenth notes, with frequent accents and slurs. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *poco rit.* (slightly slower) and *a tempo* (return to original tempo). The score includes various fingering and bowing indications, such as *nv* (normal vibrato) and *dim.* (diminuendo). The piece concludes with a *f* (forte) dynamic and a final double bar line.

VI. GIGUE.

Vivace.

The musical score is written for Violino Primo in 12/8 time. It begins with a *Vivace* tempo marking. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff has a mezzo-forte (*mf*) dynamic. The third staff continues with *f* dynamics. The fourth staff features a first ending bracket and a *f* dynamic. The fifth staff includes a *dim.* (diminuendo) marking. The sixth staff starts with a *p dolce* (piano dolce) dynamic. The seventh staff has a *p* dynamic. The eighth staff includes a *Cresc.* (Crescendo) marking. The ninth staff starts with a *f* dynamic and includes a *Cresc.* marking. The tenth staff has a *ff* (fortissimo) dynamic. The eleventh staff includes an *accelerando al fine* instruction. The twelfth staff concludes the piece with a double bar line and repeat signs.

Suite in F, for Strings

("LADY RADNOR'S SUITE")

VIOLINO SECONDO.

Composed by

C. HUBERT H. PARRY.

GLE 2016

I. PRELUDE.

Vivace.

f

6

9

14

18 *poco rit.* *a tempo*

mf

23

mf

27

30 *dim.* *p*

35 *f*

40

44 *allargando* *p dolce* *Da tempo*

50 *cresc.*

56 *cresc.* *rit.* *Da tempo* *f*

61

66 *cresc.* *ff*

70 *mf* *cresc.*

75 *ff* *allargando* *rit.*

VI. GIGUE.

Vivace.

The musical score is written for the second violin in 12/8 time. It begins with a *Vivace* tempo marking. The first staff starts with a dynamic of *f* and includes a *mf* marking. The score is divided into measures, with circled measure numbers 5, 9, 13, 17, 21, 25, 29, 32, 36, 40, and 44. Performance instructions include *f*, *mf*, *p*, *dim.*, *mp cresc.*, *cresc.*, *f cresc.*, *ff*, and *accelerando al fine.* The piece concludes with a *sf* (sforzando) dynamic.

Suite in F, for Strings

("LADY RADNOR'S SUITE")

VIOLA.

Composed by

C. HUBERT H. PARRY.

GLE 2016

I. PRELUDE.

Vivace.
f

⑤

⑩

⑮

⑳ *poco rit.* *a tempo*
mf *poco dim.*

㉕ *mf*

㉙ *dim.*

(34) *p* *f*

(39)

(43) *allargando* *a tempo* *p* *dalce*

(49) *CRISC.*

(54) *CRISC.* *CRISC.* *rit.*

(60) *a tempo* *f*

(65) *CRISC.* *ff*

(69) *mf* *CRISC.*

(74) *ff* *allargando* *rit.*

2016

VI. GIGUE.

Vivace.

The musical score is written for Viola in 12/8 time, marked 'Vivace'. It consists of ten staves of music. The first staff begins with a 12/8 time signature and a key signature of one flat. The music is characterized by frequent accents and dynamic markings. The first staff includes a repeat sign and a first ending bracket. The second staff has a circled measure number 4. The third staff has a circled measure number 7. The fourth staff has a circled measure number 11. The fifth staff has a circled measure number 15 and includes first and second endings. The sixth staff has a circled measure number 19. The seventh staff has a circled measure number 23. The eighth staff has a circled measure number 27 and includes 'cresc.' markings. The ninth staff has a circled measure number 31. The tenth staff has a circled measure number 35. The eleventh staff has a circled measure number 39. The twelfth staff has a circled measure number 43 and includes 'sf' and 'accel. al fine' markings. The score concludes with a double bar line and a final 'sf' dynamic marking.

Suite in F, for Strings

("LADY RADNOR'S SUITE")

VIOLONCELLO.

Composed by

C. HUBERT H. PARRY.

I. PRELUDE.

Vivace.

Musical score for Violoncello, I. Prelude, by C. Hubert H. Parry. The score consists of nine staves of music in 3/4 time, starting with a treble clef and a key signature of one flat (F major). The piece is marked *Vivace*. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, and crescendos, as well as performance instructions like *pizz.*, *arco*, *poco rit.*, and *allargando*. The piece concludes with a fermata on the final note.

55 *cresc.* *cresc.* *rit.*

60 *a tempo*

65 *f* *cresc.* *ff*

69 *mf* *cresc.*

74 *ff* *allargando* *rit.*

II. ALLEMANDE.

Allegretto grazioso.

pizz. *p* *arco* *poco cresc.*

cresc. *cresc. molto* *ff* *dim.* *pizz.* *p*

1. *arco* *p* *p*

pizz. *arco* *mf*

cresc. *f*

B *dim.* *mf* *cresc. molto* *dim.*

pizz. *dim.* *arco* *p* *poco rit.*

2016

VI. GIGUE.

Vivace.

The musical score is written for Violoncello in a 12/8 time signature. It consists of ten staves of music, each beginning with a circled measure number. The score includes various dynamic markings such as *f*, *mf*, *p*, *ff*, *cresc.*, *dim.*, and *sf*. Performance instructions include *arco*, *pizz.*, and *accel. al fine*. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent accents and slurs. A first and second ending are present between measures 15 and 19. The piece concludes with a final *sf* dynamic marking.

Suite in F, for Strings

("LADY RADNOR'S SUITE")

BASSO.

Composed by

C. HUBERT H. PARRY. 2016

I. PRELUDE.

Vivace.

The musical score is written for Bassoon (BASSO) and consists of eight staves of music. The key signature is one flat (F major/D minor) and the time signature is 3/4. The piece is marked *Vivace.* and begins with a dynamic of *f*. The score includes various performance instructions such as *pizz.* (pizzicato), *poco rit.* (poco ritardando), *a tempo*, *arco* (arco), *poco dim.* (poco diminuendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). The score is divided into measures, with circled measure numbers 6, 11, 16, 22, 29, 35, 42, and 47. The piece concludes with a *pp* (pianissimo) dynamic.

55 Musical staff 55: Bass clef, 2/4 time, starting with a 7-measure rest. Notes include eighth and sixteenth notes with accents and slurs. Dynamics: *cresc.* *rit.*

60 *a tempo* Musical staff 60: Bass clef, 2/4 time, starting with a 4-measure rest. Notes include eighth and sixteenth notes with accents and slurs. *a tempo*

65 *f* Musical staff 65: Bass clef, 2/4 time, starting with a 4-measure rest. Notes include eighth and sixteenth notes with accents and slurs. Dynamics: *cresc.* *ff*

70 Musical staff 70: Bass clef, 2/4 time, starting with a 4-measure rest. Notes include eighth and sixteenth notes with accents and slurs. Dynamics: *mf cresc.*

75 *allargando* Musical staff 75: Bass clef, 2/4 time, starting with a 4-measure rest. Notes include eighth and sixteenth notes with accents and slurs. Dynamics: *allargando* *rit.*

II. ALLEMANDE.

Allegretto grazioso.

pizz. Musical staff 1: Bass clef, 4/4 time, starting with a 4-measure rest. Notes include quarter and eighth notes. Dynamics: *p* *arco* *poco cresc.* *cresc.*

cresc. **A** *cresc. molto* *ff* *dim.* *pizz.* Musical staff 2: Bass clef, 4/4 time, starting with a 4-measure rest. Notes include quarter and eighth notes. Dynamics: *cresc.* *cresc. molto* *ff* *dim.* *pizz.*

1. *arco* *p* Musical staff 3: Bass clef, 4/4 time, starting with a 4-measure rest. Notes include quarter and eighth notes. Dynamics: *p* *arco* *p*

arco *mf* *cresc.* *f* Musical staff 4: Bass clef, 4/4 time, starting with a 4-measure rest. Notes include quarter and eighth notes. Dynamics: *mf* *cresc.* *f*

B *dim.* *mf* *cresc. molto* *cresc.* Musical staff 5: Bass clef, 4/4 time, starting with a 4-measure rest. Notes include quarter and eighth notes. Dynamics: *dim.* *mf* *cresc. molto* *cresc.*

f *dim.* *pizz.* *f* *dim.* *poco rit.* *arco* Musical staff 6: Bass clef, 4/4 time, starting with a 4-measure rest. Notes include quarter and eighth notes. Dynamics: *f* *dim.* *pizz.* *f* *dim.* *poco rit.* *arco*

GLE
2016

VI. GIGUE.

Vivace.

arco *mf* *f*

5 *p*

10 *f*

15 *pizz.* *p dim.*

19 arco *pizz.* *p*

24 arco *poco cresc.*

28 *cresc.* *f cresc.*

32 *ff*

36 *sf*

40 *accel. al fine*

44 *sf*