

Viola

Jr. Clinic 8th/9th Prepared Rotation 1 (Odd Fall Year)

Moderato

6

11

18

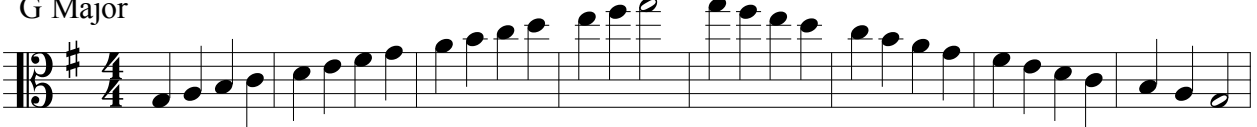
mf *f*

mp *f* *sfz*

8th/9th Scales - Viola


G Major

Viola




The G Major scale is written in the Viola part with a 4/4 time signature. The key signature has one sharp (F#). The scale is presented in two lines: the first line shows the ascending scale from G4 to G5, and the second line shows the descending scale from G5 to G4. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

D Major



The D Major scale is written in the Viola part with a 4/4 time signature. The key signature has two sharps (F# and C#). The scale is presented in two lines: the first line shows the ascending scale from D4 to D5, and the second line shows the descending scale from D5 to D4. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

A Major




The A Major scale is written in the Viola part with a 4/4 time signature. The key signature has three sharps (F#, C#, and G#). The scale is presented in two lines: the first line shows the ascending scale from A3 to A5, and the second line shows the descending scale from A5 to A3. The notes are: A3, B3, C#4, D4, E4, F#4, G#5, A5, G#5, F#4, E4, D4, C#4, B3, A3.

E Major




The E Major scale is written in the Viola part with a 4/4 time signature. The key signature has four sharps (F#, C#, G#, and D#). The scale is presented in two lines: the first line shows the ascending scale from E3 to E5, and the second line shows the descending scale from E5 to E3. The notes are: E3, F#3, G#4, A4, B4, C#5, D#5, E5, D#5, C#4, B4, A4, G#4, F#3, E3.

C Major



The C Major scale is written in the Viola part with a 4/4 time signature. The key signature has no sharps or flats. The scale is presented in two lines: the first line shows the ascending scale from C3 to C5, and the second line shows the descending scale from C5 to C3. The notes are: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

F Major




The F Major scale is written in the Viola part with a 4/4 time signature. The key signature has one flat (Bb). The scale is presented in two lines: the first line shows the ascending scale from F3 to F5, and the second line shows the descending scale from F5 to F3. The notes are: F3, G3, A3, Bb3, C4, D4, E4, F4, E4, D4, C4, Bb3, A3, G3, F3.

Bb Major




The Bb Major scale is written in the Viola part with a 4/4 time signature. The key signature has two flats (Bb and Eb). The scale is presented in two lines: the first line shows the ascending scale from Bb2 to Bb4, and the second line shows the descending scale from Bb4 to Bb2. The notes are: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2.

Eb Major



The Eb Major scale is written in the Viola part with a 4/4 time signature. The key signature has three flats (Bb, Eb, and Ab). The scale is presented in two lines: the first line shows the ascending scale from Eb2 to Eb4, and the second line shows the descending scale from Eb4 to Eb2. The notes are: Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, D3, C3, Bb2, Ab2, G2, F2, Eb2.

Ab Major



The Ab Major scale is written in the Viola part with a 4/4 time signature. The key signature has four flats (Bb, Eb, Ab, and Db). The scale is presented in two lines: the first line shows the ascending scale from Ab1 to Ab3, and the second line shows the descending scale from Ab3 to Ab1. The notes are: Ab1, Bb1, C2, Db2, Eb2, F2, G2, Ab2, G2, F2, Eb2, Db2, C2, Bb1, Ab1.