

11-12 Trumpet 1

Sibelius — Symphony No. 2

10

Trumpet 1 in B \flat

IV Finale

Allegro moderato

A 8
17-24 (Cor.) *pp* *pp*

35 *poco string.* *pp* *dim.* *ppp* **Pesante** *f* *riten.*

44 **B** *a tempo* 21 *riten.* **C** *a tempo ma tranquillo* 35 *f* *Cor.* *f* 2 104-105

106 *Moderato assai allarg.* 5 2 8 **E** 6 **F** 12 **G** 14 **H** 6 6 *a tempo ma tranquillo* *Meno moderato e poco a poco ravvivando il tempo* 106-110 111-112 113-120 121-126 127-138 139-152 (Fag. solo) 153-158 159-164 (Trbnl.)

165 *Ob. f* *f* *mp* *dim.* 3 186-188 **I** 13 **J**

189 *mf* *dim.* *p* *poco f* *cresc.* **K** *Tempo I* 4 197-200 *poco allarg.*

201 *f* 9 **L** 8 204-212 (Cor.) 213-220 *pp*

223 *mp* *poco string.* 4 233-236

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Trumpet 1 in B \flat

237 *Largamente e pesante*

M *a tempo* 6 **N** *p* *poco f* 240-245

250 *Un poco con moto* 7 *allarg.* 254-260

262 **O** *a tempo ma tranquillo* 4 *solo* 19 8 **P** 6 262-265 *mf* *dim.* *p* 268-286 *ppp* *dim.* 289-296 297-302

303 *mp* *dim.* 8 *solo* 305-312 *mf* **Q**

317 *mf marcato* *dim.* *poco f*

323

329 *piu f* **R**

335 *f* *ff* *ff pesante* *ff* **Poco largamente**

341 6 **S** 2 6 *a tempo* *allargando al* *Molto largamente* 342-347 348-349 350-355 *fff*

359 *sempre fff* *fff* *fff*

366 **T** *fff* *fff* *ff* *ten.* *ten.*

11-12 Trumpet 2

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Trumpet 2 in B:

IV

Finale

Allegro moderato

1-4 *f* 9 **A** 8
8-16 (Cor.) 17-24

25 *pp*

35 *poco string.* *pp* *dim.* *ppp* *f* *Pesante* *riten.*

44 *a tempo* 20 *riten.* **C** *a tempo ma tranquillo* 35 *f*
45-64 66-100 Cor.

103 *Moderato assai* *allarg.* *a tempo ma tranquillo* *Meno moderato e poco a poco ravvivando il tempo*
2 **D** 5 2 8 **E** 6 **F** 12 **G** 14
104-105 106-110 111-112 113-120 121-126 127-138 139-152 (Fag. solo)

153 **H** 6 **I** 13 **J**
153-158 (Trbn.) 159-164 165-177 Ob. *f* *f* *mp* *dim.*

184 3
186-188 *mf* *dim.* *p* *poco f*

195 *poco allarg.* **K** *Tempo I* 4 9
cresc. 197-200 *f* 204-212

213 **L** 8
213-220 *pp* *mp*

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Trumpet 2 in B:

231 *poco string.* 2 *Largamente e pesante*
233-234 *mf cresc.* *f* **N**

240 **M** *a tempo* 6 *p* *poco f*

252 *Un poco con moto* 7 *allarg.* **O** *a tempo ma tranquillo* 4 2 19
254-260 262-265 (Trb. I) 266-267 268-286

287 8 **P** 6 8
ppp *dim.* 289-296 297-302 *mp* *dim.* 305-312

313 **Q** *mf* *Trb. I solo* *mf marcato* *dim.*

321 *poco f*

327 **R** *più f*

334 3 *f* *ff* *ff pesante*

340 *Poco largamente* 6 **S** *a tempo* *allargando al Molto largamente* 2 6
ff 342-347 348-349 350-355 *fff*

359 *sempre fff* *fff* *fff*

366 **T** *fff* *fff* *ff* *ten.* *ten.*

11-12 Trumpet 3

Sibelius — Symphony No. 2

10

Trumpet 3 in B \flat

IV
Finale

Allegro moderato

4
1-4

9 **A** 8
8-16 (Cor.) 17-24

25
pp 30-32 pp

37 poco string. 4 Pesante riten. **B** a tempo 20 riten.
37-40 f 45-64

66 **C** a tempo ma tranquillo 35 **D** Moderato assai allarg. 2 5 2
66-100 Con. 104-105 106-110 111-112

a tempo ma tranquillo Meno moderato e poco a poco rinvivendo il tempo

113 8 **E** 6 **F** 12 **G** 14 **H** 6 6 **I** 13
113-120 121-126 127-138 (Fag.) 139-152 153-158 (Trbn.) 159-164 165-177 Ob. f

179 **J** 3
186-188 mf

190 poco allarg. **K** Tempo I 4
197-200 f

202 9 **L** 8
204-212 Con. 213-220 pp

226 poco string. mp mf cresc. poco a poco

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Trumpet 3 in B \flat

236 **M** a tempo 6
240-245 (Trbe. I,II) p

248 **N** poco f

254 Un poco con moto 7 allarg. **O** a tempo ma tranquillo 25 8 **P** 6
254-260 262-286 Trbe. I,II pp 289-296 297-302

303 8 **Q** 6
Trbe. I,II mp 305-312 313-318 (Trb. I solo) Trbe. I,II mf marc. poco f

322

328 **R** più f

334 f ff ff pesante

340 Poco largamente 6 **S** a tempo 2 allargando al Molto largamente 6
342-347 348-349 350-355 fff

358 sempre fff fff fff

366 **T** fff ten. ff ten.



TROMPETTES en UT.

Robin des Bois.
OUVERTURE.

Adagio.

Musical staff with measures 7, 28, and 22. Includes a dynamic marking *Molto vivace.* and a section marker **A**.

Main body of musical notation consisting of 12 staves. Includes dynamic markings such as *ff*, *ff*, *ff*, and *ff*. Section markers include **D**, **E**, and **C**. Measure numbers 66 and 53 are visible. The notation includes various rhythmic patterns and articulations.