

11-12 Bassoon 1

Sibelius — Symphony No. 2

Fagotto I

9

IV
Finale

Allegro moderato

11-12 Bassoon 1 score, measures 11-12. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f*. Measure 12 contains a first ending bracket labeled 'A' with a dynamic of *f*. Measure 23 features a crescendo from *f* to *ff*. Measure 31 includes markings for *poco string.* and *pesante*, with dynamics ranging from *mf cresc. ff* to *mp cresc.*. Measure 43 is marked *riten.* and *a tempo*, with dynamics *f dim.* and *mf*. Measure 51 is marked *un poco con moto* and includes a first ending bracket with dynamics *f dim. p* and *ff*. Measure 66 is marked *a tempo ma tranquillo* and includes a first ending bracket with dynamics *fp* and *mp*. Measure 80 has a dynamic of *mp*. Measure 89 has a dynamic of *f*. Measure 96 has a dynamic of *f*. Measure 102 is marked *Moderato assai* and *allarg.*, with dynamics *f*, *mf dim.*, and *p*.

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Fagotto I

10

10-20 Bassoon 1 score, measures 10-20. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 10 is marked *a tempo ma tranquillo*. Measure 113 includes a first ending bracket labeled 'E' with a dynamic of *p*. Measure 125 includes markings for *F* and *G*, with dynamics *p* and *mf*. Measure 141 includes markings for first endings 1 through 6, with dynamics *poco f* and *f*. Measure 151 includes markings for first endings 1 through 8, with dynamics *mf* and *mp*. Measure 163 includes marking 'I' and dynamics *mf* and *f*. Measure 175 includes marking 'J' and dynamics *ff* and *mf*. Measure 183 has a dynamic of *f*. Measure 190 includes markings for first endings 1 through 5, with dynamics *f* and *cresc. molto*. Measure 195 includes marking 'K Tempo I' and dynamics *f*. Measure 200 includes markings for first endings 4 through 8. Measure 205 includes markings for first endings 1 through 8.

Fagotto I

210 *L*
f

215 *mf cresc.* *f* *cresc.*

220 *ff*

225 *mf cresc.* *ff*

230 *poco string.*
mf *cresc. poco a poco*

235 *largamente e pesante*
ff

240 *M a tempo*
f *ff* *ff* *ff* *ff* *ff* *ff* *ff*

248 *N* *un poco con moto*
ff *ff* *ff*

257 *allarg.* *O a tempo ma tranquillo*
f *f* *f dim. poco a*

264 *poco al . . . p dim.* *mf* *mf*

278 *mf* *6* *8*

Fagotto I

297 *P 1*
 (Fag. II) *mf*

303 *f*

307 *1* *2*
cresc.

311 *3* *4* *Q* *5* *6*

315 *7* *8* *9* *10*

319 *11* *12*

322 *1* *2* *3* *4*

326 *5* *6* *7* *R* *8*
ff

330 *9* *10* *11* *12*

334 *13*
ff

339 *poco largamente* *7 S a tempo* *allargando al . . .*
ff *ff* *ff*

352 *molto largamente*
f *ff* *ff sempre*

363 *ten. ten.*
ff

11-12 Bassoon 2

Sibelius — Symphony No. 2

Fagotto II

9

IV

Finale

Allegro moderato

11-12 Bassoon 2 musical score, measures 11-101. The score is in bass clef with a key signature of one sharp (F#). It begins with a dynamic of *f*. Measure 13 is marked 'A'. Measure 24 has dynamics *f*, *mf cresc.*, *f*, and *cresc.*. Measure 32 is marked 'B' and includes dynamics *mf cresc. ff*, *mp*, *cresc.*, and *ff*, with markings for *poco string.* and *pesante*. Measure 43 is marked 'B a tempo' and includes *riten.* and *mf*. Measure 51 is marked 'C' and includes *un poco con moto*, *f*, *dim. p*, and *ff*. Measure 66 is marked 'C a tempo ma tranquillo' and includes *fp*. Measure 79 has a dynamic of *mp*. Measure 87 has a dynamic of *mp*. Measure 94 has a dynamic of *mp*. Measure 101 is marked 'D' and includes *Moderato assai allarg.*, *f*, *mf dim.*, and *p*.

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Fagotto II

10

11-12 Bassoon 2 musical score, measures 113-209. The score is in bass clef with a key signature of one sharp (F#). Measure 113 is marked 'E' and includes *a tempo ma tranquillo*, *meno moderato e poco a poco ravvivando il tempo*, and dynamics *p* and *11*. Measure 139 is marked 'G' and includes *Fig. I*, *mf*, *poco f*, and dynamics 1-6. Measure 149 is marked 'H' and includes dynamics 1-8 and *mf*. Measure 161 is marked 'I' and includes dynamics *mp*, *mf*, and *f*. Measure 174 is marked 'J' and includes dynamics *piu f*, *ff*, and *ff*. Measure 181 is marked 'J' and includes *mf* and *cresc.*. Measure 187 is marked 'K' and includes *f* and *cresc. molto*. Measure 193 is marked 'K Tempo I' and includes *poco allarg.* and *f*. Measure 199 is marked 'L' and includes *f*. Measure 204 is marked 'L' and includes *f*. Measure 209 is marked 'L' and includes *f*.

Fagotto II

214 *mf cresc.*

219 *f cresc. ff*

224 *mf cresc.*

229 *ff poco string. mf*

234 *cresc. poco a poco ff largamente e pesante*

239 *M a tempo N 1*
f

250 *ff un poco con moto 1*

259 *f allarg. f a tempo ma tranquillo 3*
f dim. poco a poco al -

266 *p dim. mf 2*

278 *mf 6 7*

Fagotto II

296 *P*

301 *mf*

305 *f*

309 *f cresc.* 1 2 3 4

313 *Q* 5 6 7 8

317 9 10 11 12

321 1 2

324 3 4 5 6

328 7 *R* 8 9 10

332 11 12 13

337 *ff poco largamente S a tempo*

350 *allargando al - molto largamente*

362 *ff sempre ten. ten. ff*

T



Robin des Bois.

BASSONS.

OUVERTURE. *Adagio.*

1 2 19

7 5 2^d Seul.

Molto vivace. *p*

10 *ff* *A*

10 *A*

1 1

B *dim:* *ff*

22 Basses. Seul.

C 15 *dolce.*

5 *f*

ff

ff

A

BASSONS.

p *cres.*

f *ff* *pp*

cres. *ff*

7 2^d Seul.

pp *ff*

5 *ff*

1 1

K 1 Seul. *p*

16 *ff*

L *ff*

M *ff*

2 *ff*