

11-12 Flute 1

Sibelius — Symphony No. 2

Flauto I
IV
Finale

Allegro moderato

9

17 (Cor.) *p* *mf cresc.* *f cresc.* *ff*

28 *mf cresc.* *ff*

37 *poco string.* *mp* *cresc.* *ff* *a tempo* *riten.* *B* *f dim.* *mf*

45 *p*

54 *un poco con moto* *5* *ff* *ff* *riten.* *2*

66 *C* *a tempo ma tranquillo* *9* (Clar.) *4* *mp* *mp*

85

92

99 *f* *f* *mf dim.*

106 *D* *Moderato assai* *4* *allarg.* *a tempo ma tranquillo* *p* *2* *mf*

117 *meno moderato e poco a poco rinviano il tempo* *3* *E* *6* *F* *G* *4* *4* *4* *12* (Fag.) (Ob.) (Clar.) *mf*

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Flauto I

152 *H* *9* *1* (Ob.) *f*

166 *f* *13* *J* *4* *2* (Trbe.) (Trbai.) *f*

189 *f* *1* *2* *3* *4* *cresc. molto*

194 *5* *poco allarg.* *K* *Tempo I* *1* *2* *f*

199 *3* *4* *5* *6* *7*

204 *8*

209 *L* *2*

215 *f* *mf cresc.* *f* *cresc.*

220 *ff*

225 *mf cresc.* *ff*

230 *poco string.* *mf* *cresc. poco a poco*

235 *largamente e pesante* *1* *M* *a tempo* *ff* *8*

Flauto I

248 N *un poco con moto*
 Ob. *ff* 4

258 *f* 2 *allarg.* 1 7 (Ob. I) 4 *mf*

277 *mf*

284 4 *p* *pp*

294 P 1 *mf*

299

303 *f*

306

309 1 2 3 *cresc.*

312 4 Q 1 2

Flauto I

315 3 4 5

318 6 7 8

321 3 1 2

324 3 4 5

327 6 7 R 8 *ff*

330 9 10 11

333 12 13

337 *ff* *ff* *poco largamente* 7

348 S *a tempo* 2 *allargando al* *molto largamente* *f* *ff*

361 T 1 *ten.* *ten.* *ff* *ff*

11-12 Flute 2

Sibelius — Symphony No. 2

Flauto II

IV

Finale

Allegro moderato

8

19 *p* *mf cresc.* *f cresc.* *ff*

30 *mf cresc. ff* *poco string.* *mp cresc.*

41 *pesante* *riten.* *B a tempo* *ff* *mf*

50 *p* *f* *un poco con moto* *ff*

63 *riten.* *C tempo ma tranquillo* *ff* *mp* *mp*

84

90

96

102 *f* *mf dim.* *p* *D Moderato assai* *4 allarg.*

113 *a tempo ma tranquillo* *mf* *p* *3 E 6*

Sibelius — Symphony No. 2

Flauto II

9

F *meno moderato e poco a poco ravvivando il tempo* *G* *4 4 4*

127 *mf* *12* *(Fag.)* *(Ob.)* *(Clar.)*

153 *H* *9* *1* *I* *f* *f*

167 *13* *J* *4* *2* *f* *f*

191 *poco allarg.* *K Tempo I* *cresc. molto* *f*

198

203

208

213 *L* *2* *f* *mf cresc.* *f* *cresc.*

220 *ff*

225 *mf cresc.* *ff*

230 *poco string.* *mf* *cresc. poco a poco*

235 *largamente e pesante* *ff* *1 M a tempo* *8*

Flauto II

248 N *un poco con moto* *ff* 4

258 *f* 2 *allarg.* 1 7 *O* *a tempo ma tranquillo* *mf* 2

277 *mf* 2

284 4 *p* *pp*

294 P *mf*

298

302

305 *f*

308 1 2 *cresc.*

311 3 4 1 Q

314 2 3 4

Flauto II

317 5 6 7

320 8 1

323 2 3 4

326 5 6 7

329 R 8 9 10 *ff*

332 11 12 13

335 *ff*

339 *ff* *poco largamente* 7 S *a tempo allargando al.* 2 2

352 *f* *molto largamente* *ff*

363 T 1 *ten. ten.* *ff* *ff*



Robin des Bois.

1^{re} FLUTE.

Adagio.

28 Molto vivace⁹⁹

OUVERTURE.

Musical score for the first page of the Overture. It consists of ten staves of music. The first staff is for the 1^{re} Flute, starting with a treble clef, a key signature of one flat, and a common time signature. The tempo changes from Adagio to Molto vivace at measure 28. The score includes various dynamics such as *ff* and *f*, and includes markings for other instruments: Clarinet (Clar.) at measure 33, Solo Violin (Seule.) at measure 9, and 1^{er} Violin at measure 9. The piece concludes with a double bar line at measure 9.

C. B. 20.0.

32 73

2

1^{re} FLÛTE.

Musical score for the second page of the Overture. It consists of ten staves of music. The first staff is for the 1^{re} Flute, starting with a treble clef, a key signature of one flat, and a common time signature. The tempo is Molto vivace. The score includes various dynamics such as *ff* and *f*, and includes markings for other instruments: Violon at measure 19 and Clarinet (Clar.) at measure 24. The piece concludes with a double bar line at measure 24.

C. B. 20.0.



Robin des Bois.

2^{me} FLÛTE.

OUVERTURE. *Adagio.* 7 *Molto vivace.* 28

A

B

33 63

E

F

15 25 **H** 19

Violons.

C. B. 20. 0.



2^{me} FLÛTE.

24

M

C. B. 20. 0.