

OVERTURE Der Freischütz

Violin II.

C. M. von Weber.

Adagio.

pp *f* *pp* *f*

9 *p*

13 3 *p* *f* 4

17 *p* *f*

21 *p* *f* 5

30 *mf* *p* *cresc.* *ff* *pp*

Molto vivace.

37 *pp* *p*

43 *mf*

49 *f* *p cresc. poco a poco*

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57 Musical staff 57: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth notes with accents (>) and slurs. A dynamic marking of *ff* is present. A section marker **A** with a subscript 2 is located above the staff.

64 Musical staff 64: Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs. A triplet of eighth notes is marked with a '3' above it.

70 Musical staff 70: Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs. A dynamic marking of *ff molto pesante* is present.

75 Musical staff 75: Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs. A dynamic marking of *ff* is present.

81 Musical staff 81: Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs. A section marker **B** is located above the staff. A triplet of eighth notes is marked with a '3' above it.

85 Musical staff 85: Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs. A dynamic marking of *ff* is present. A section marker **B** is located above the staff.

89 Musical staff 89: Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs. A dynamic marking of *mf* is present. Fingering numbers 1 through 5 are written above the notes.

96 Musical staff 96: Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs. Fingering numbers 6 through 10 are written above the notes.

105 Musical staff 105: Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs. A dynamic marking of *pp* is present. Fingering numbers 5 through 8 are written above the notes.

112 Musical staff 112: Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs. A dynamic marking of *pp* is present. A section marker **B** is located above the staff. The word *pizz.* is written above the staff. Fingering numbers 3 and 3 are written above the notes.

Violin II.

123 *C* *arco*
p



129
pp



135



142 *D*
mf *cresc.*



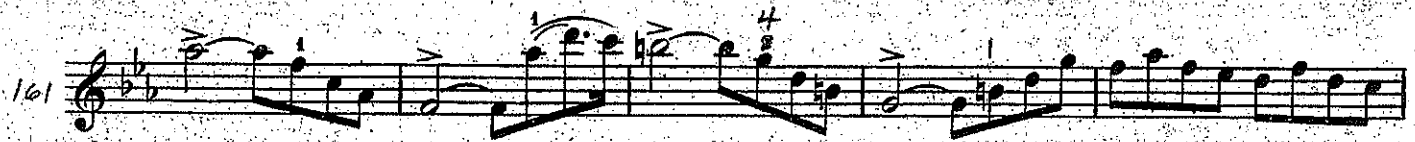
148
f



155
ff



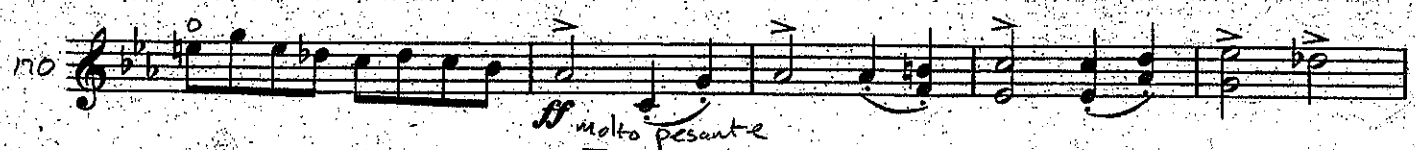
161



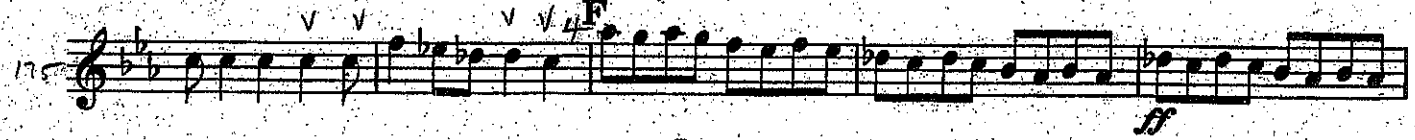
166
ff



170
ff *molto pesante*



175
ff



180
p



(2)

Violin II.

186 *ff* *p* *Gn* *v*

193 *v*

199 *v*

204 *cresc.* *ff* *Hb2*

212 *p* *pp* *2*

222 *mf* *2* *2*

229 *string.* *f* *ff* *I*

236 *2-2*

242 *ff* *v*

250 *K* *fp*

256 *pp*

pp *2* *2* *3*

Violin II.

Musical score for Violin II, measures 279-335. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *ff* (fortissimo), *fz* (forzando), and *M* (marcato). It includes several technical markings such as *3-3* (triplets), *3* (triplets), *2* (doublets), and *4* (quadruplets). The notation includes slurs, accents, and various articulation marks like *v* (accents) and *pv* (pizzicato). The piece concludes with a double bar line at the end of measure 335.

Lento e suave.

p Tromba. *mf cresc.*

poco f

L largamento

più f *allarg.* *ff cresc.* *attacca*

Finale.

IV.

Allegro moderato.

2 f *f*

A *f* *cresc.* *mf* *cresc.*

f *cresc.* *con forza*

mf cresc. *ff*

Poco stringendo.

Pesante. *sul G. riten.* *B a tempo* *6*

3 2 3 2 3 2 1 3 2 3

Un poco con moto.

2 2 4 0 2 2 2 2 2 2 2 2

più f

a tempo ma tranquillo.

3 4 3 7 1 1 1 1 1 1 1 1

Vriten. 3 4 C

36 Trombe.

2 2 2 2 2 2 2 2 2 2 2 2

D Moderato assai.

a tempo ma tranquillo.

div. 2 p

dim. poco a poco allargando

dim.

ppp

div. 4 v

dim. poco a poco allargando

dim.

ppp

1 1 1 1 1 1 1 1 1 1 1 1

E $\frac{v}{}$

11 G 4 2 2 1-1 2 3 2 1 2 3 4

F Meno moderato e poco a poco ravvivando il tempo.

(Fag.) (Viola)

1 1 1 1 1 1 1 1 1 1 1 1

H 2

7 3 4 4 0 1 1 2 1 2 1 2 0 1 2 1 2 1 2 3

cresc.

1-1 1 2-1 2 3 4 1 2 1 2 3 4 1 2 1 2 3 4

1 2 1 2 3 4 J 1 n 1 2 1 2 3 4 1-1

1 n 1 2 1 2 3 4 0 1 2 1 2 1 3 -2 3

mf *poco cresc.*

cresc. molto *Poco allarg.* *Tempo I.* *con forza*

f *Ln*

2 *mf cresc.* *f* *cresc.*

con forza

2 *mf cresc.* *ff* *Poco string.* *mf* *cresc. poco a*

poco *Largamente e pesante.* *ff* *M 1*

1 2 n 1 2 3 4 1 2 3 4

f *Un poco con moto.*

con forza *più f* *meno f*

allargando *a tempo ma tranquillo* *f dim. p* *Ob.*

Measures 12-15 of the Violino II score. The music is in a key with one flat (B-flat major or D minor) and 3/4 time. It features a melodic line with various dynamics and articulations. Measure 12 starts with a *mp* dynamic and includes a *dim.* marking. Measure 13 has a *pp* dynamic and a *dim.* marking. Measure 14 includes a *pp* dynamic and a *dim.* marking. Measure 15 has a *pp* dynamic and a *dim.* marking. There are also markings for *mf*, *poco f*, and *cresc.* throughout the passage.

Measures 16-19 of the Violino II score. The music continues with a melodic line. Measure 16 has a *f* dynamic. Measure 17 has a *piu f* dynamic. Measure 18 has a *ff* dynamic. Measure 19 has a *ff* dynamic. There are also markings for *cresc. poco a poco* and *a tempo*.

Measures 20-23 of the Violino II score. The music is marked *Molto largamente.* and includes a *f* dynamic. There are also markings for *allargando al* and *mp*.

Measures 24-27 of the Violino II score. The music is marked *Molto largamente.* and includes a *mp* dynamic. There are also markings for *f* and *cresc.*.

Measures 28-31 of the Violino II score. The music is marked *Molto largamente.* and includes a *ff* dynamic. There are also markings for *ten. ten.* and *ff*.