

OVERTURE DER FREISCHUTZ

Violin I.

C. M. von Weber.

Adagio.

1 *pp* *f* *p* *pp* *f*

9 *pp* (4)

13

17

22 *pp*

28 *mf* *p* *cresc.* *ff* *pp* (2)

37 *Molto vivace.* *pp* *cresc.*

42

47 *mf* *f* (3)

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Violin I.

52 *p cresc. poco a poco* *f*

59 *ff*

64 *simile*

70 *ff molto pesante*

77 *B*

82

86 *ff*

90 *Unis.* *p* *mf*

98 *p* *f*

107 *pizz.* *pp*

Detailed description: This page of a Violin I score contains nine staves of music, numbered 52 to 109. The key signature has two flats (B-flat and E-flat). The music begins with a dynamic of *p* and a *cresc. poco a poco* instruction, reaching *f* by measure 59. Measure 59 is marked *ff*. Measure 64 is marked *simile*. Measure 70 is marked *ff molto pesante*. Measure 77 features a section labeled *B*. Measure 86 is marked *ff*. Measure 90 is marked *Unis.* (unison), *p*, and *mf*. Measure 98 is marked *p* and *f*. Measure 107 is marked *pizz.* (pizzicato) and *pp*. The score includes various musical notations such as slurs, accents, and fingering numbers (1-4) above notes.

Violin I.

123 *C^{arco}*
dolce
 130 *pp*
 136
 142 *D*
mf
 147 *cresc.*
f
 152
 157 *E⁴*
ff
 163
 168 *ff molto pesante*
 174 *F*
 179 *ff*
p

Detailed description of the musical score: The score is for Violin I and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The first staff (measures 123-130) is marked 'arco' and 'dolce', with a '3' indicating a triplet. The second staff (measures 130-136) is marked 'pp' and features various bowing techniques like '4V' and '3'. The third staff (measures 136-142) continues the melodic line. The fourth staff (measures 142-147) is marked 'mf' and includes a 'D' time signature change. The fifth staff (measures 147-152) is marked 'cresc.' and 'f', with a '3' indicating a triplet. The sixth staff (measures 152-157) is marked 'ff' and includes an 'E⁴' time signature change. The seventh staff (measures 157-163) continues the 'ff' dynamic. The eighth staff (measures 163-168) is marked 'ff molto pesante' and includes a '4' time signature change. The ninth staff (measures 168-174) is marked 'ff' and includes an 'F' time signature change. The tenth staff (measures 174-179) is marked 'ff' and 'p', with a '2' indicating a half note. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I.

Musical score for Violin I, measures 184-253. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It includes various musical notations such as dynamics (*ff*, *p*, *pp*, *cresc.*, *mf*, *f*, *p dolce*), articulation (*v*, *n*), and performance instructions (*string.*). The score is divided into systems with measure numbers 184, 190, 196, 203, 211, 220, 225, 231, 236, 241, 248, and 253. The piece concludes with the instruction *p dolce* and a final measure containing a trill marked with a sharp sign (#).

Violin I.

This page of a musical score for Violin I contains ten staves of music, numbered 269 through 335. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *ff* (fortissimo). It features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Technical markings include fingerings (e.g., 1, 2, 3, 4), bowings (e.g., *v*, *v*), and articulation (e.g., accents, slurs). Specific performance instructions like *II* and *L* are present. The notation includes many accidentals and slurs, indicating a highly technical and expressive piece.

Lento e suave.

K
7 Trba.

Finale.

IV.

Allegro moderato.

Violino I.

mf *f*
Un poco con moto.
 (4)

f *riten.* *a tempo ma tranquillo più f*
 36 Trba. 37

Moderato assai. *a tempo ma tranquillo*
div. p *dim. poco a poco allarg.* *dim.* *ppp*
 5

E unis. *Meno moderato e poco a poco più allegro.* 11 G 6 2
 (Fag.) (Viol. II.)

vivando il tempo
mf *dim. poco a poco*

p *mf* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp*

correct *cresc.*

ff *mf* *mp* *mf* *mp*

f *cresc. poco a poco*

0 1 2 1 2 - 3 4 1-1

Poco allarg. *Tempo I.* *cresc. molto*

con forza

mf cresc. *f* *cresc.* *con forza*

mf cresc.

Poco stringendo

ff *mf* *cresc. poco a poco a tempo*

Largamente e pesante. *M*

f *p* *mf*

Un poco con moto.

con forza *più f* *meno f*

allargando *a tempo*

f dim. *p*

Ob.

Violino I.

12 13 3 V

mp *dim.* *pp* *dim.* *pp*

dim. *mf*

poco f

cresc. *f* *f* *sim.*

più f

ff *ff*

Poco largamente. *div.* *cresc.*

poco a poco a tempo *allargando al*

f *mp* *f* *cresc.*

Molto largamente.

ten. ten.

ff *ff*