

5377
16

OVERTURE Der Freischütz

Cello

C. M. von Weber.

Adagio.

14

25

33

Molto vivace.

40

47

55

62

67

73

80

pp < f

mf

p

ff

pp

cresc.

a poco

f

ff

p cresc. poco

ff molto pesante

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CELLO

87 *ff* *V* *p* 1 2

93 *mf* 3 4 5 6 1 2 3 4 5 6 *ten.* *p* (V)

103 7 8 9 10 11 12 (V) *f* *pp*

111

115 *pizz.* 3 *Carco* *dolce*

125 *pp* *to tip*

132

139 *D* *V* *mf*

146 *cresc.* *f* *V sm.*

153 *f* *V sm.*

159 *E* *ff*

165 *ff* *ff molto pesante*

'CELLO

175 *ff*

180 *p*

185

190 *ff* *p dolce*

197

204 *ff*

213 *p* *pp*

224 *mf* *string.* *f*

232 *ff*

238 *ff*

245

251 *pizz.*

CELLO

257 *arco* *p* *v* *pizz.* *arco*

265 *pp* *v* *2* *v* *2* *pizz.*

277 *arco* *ff* *1* *ff*

288 *ff* *L* *v* *n* *n* *(v)*

295

302 *ff*

309 *fz* *M* *n* *n* *n* *sim.*

316

323 *ff*

329

335

p mp p

K *mf cresc. poco f*

L *poco accelerando div. largamente*

f f f

allarg. più f cresc. ff cresc. attacca

Finale.
Allegro moderato.

IV.

f f

A *f cresc.*

f cresc. con forza

mf cresc. ff pesante

Poco string. mp cresc. ff riten.

B a tempo *(Viol. Viola.) f*

Un poco con moto. più f riten.

Violoncello.

C a tempo ma tranquillo

mf

poco dim.

1 p dim.

2

3 4 5 6 pp

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 mf

D Moderato assai.

dim. p p p dim. poco a poco

pizz.

allargando a tempo ma tranquillo

arco pp dim. ppp

div. *mp* *ppp* *1* *vp* *1* *mp*

F *Meno moderato e poco a poco ravvivando il tempo.*
tutti

mp *poco a poco un pochissimo cresc.*

G *2*

mf *dim.*

poco a poco *p* *mf* *2* *1*

mf *mp* *2* *I* *2*

mf *poco f* *mf* *v*

più f *cresc.*

ff *mf* *4*

cresc. poco a poco *div.*

cresc. molto *Tempo I.* *con forza* *8*

Violoncello.

f *L* *f*
f *f* *mf* *cresc.* *f* *cresc.*
con forza *Poco string.*
mf cresc. *ff* *Largamente e pesante.* *a tempo* *mf* *cresc. poco*
a poco *ff* *f*
p *f*
Un poco con moto.
con forza *più f*
meno f *f* *allargando* *a tempo* *poco f*
dim. poco a poco
p
sempre p

Musical score for Violoncello, consisting of 11 staves of music. The score includes various dynamics such as *f*, *mf*, *cresc.*, *ff*, *p*, *meno f*, *più f*, *dim. poco a poco*, and *sempre p*. Performance instructions include *con forza*, *Poco string.*, *Largamente e pesante.*, *a tempo*, *allargando*, and *Un poco con moto.*. The score is marked with *L* (Lento) and *M* (Moderato). The piece concludes with a series of numbered measures from 3 to 22.

Violoncello.

23 24 25 26

Staff 1: Measures 23-26. Bass clef, key signature of one flat. Contains eighth-note patterns.

27 28 29 30

Staff 2: Measures 27-30. Bass clef, key signature of one flat. Contains eighth-note patterns.

31 32 P₁ 2

Staff 3: Measures 31-32. Bass clef, key signature of one flat. Includes a first ending bracket labeled P₁ and a measure labeled 2.

3 4 5 6

Staff 4: Measures 3-6. Bass clef, key signature of one flat. Contains eighth-note patterns.

7 8 poco f

Staff 5: Measures 7-8. Bass clef, key signature of one flat. Includes dynamic marking *poco f*.

cresc. f f

Staff 6: Bass clef, key signature of one flat. Includes dynamic markings *cresc.*, *f*, and *f*.

piu f

Staff 7: Bass clef, key signature of one flat. Includes dynamic marking *piu f*.

R ff

Staff 8: Bass clef, key signature of one flat. Includes dynamic marking *ff*.

3

Staff 9: Bass clef, key signature of one flat. Contains a triplet of eighth notes.

Poco largamente.

Staff 10: Bass clef, key signature of one flat. Includes tempo marking *Poco largamente.*

pizz.

Staff 11: Bass clef, key signature of one flat. Includes marking *pizz.*

S a tempo arco allargando

Staff 12: Bass clef, key signature of one flat. Includes markings *S a tempo*, *arco*, and *allargando*.

Molto largamente.

Staff 13: Bass clef, key signature of one flat. Includes tempo marking *Molto largamente.*

ten. ten.

Staff 14: Bass clef, key signature of one flat. Includes tempo marking *ten. ten.*