

347  
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# OVERTURE Der Freischütz

Bass

C. M. von Weber.

Adagio.  $\square$

*pp* < *f* *pp* < *f* *pp*

14

pizz. *pp* arco *mf* *p* *ff* *pp* (V) (n)

26

Molto vivace.  $\square$

37 8 Val. 9 10 *mf* *p* *ff* *pp*

52 *p cresc. poco a poco* *f*

61 An *ff*

67 *ff* molto pesante

74 Bn

82 *ff*

90 1 2 3 4 *ff* 5 6 1 2 3

4 5 (V) 6 *p* 7 8 *mf* 9 10 11 12 *p* 1 n 1

100 *pp*

113 n 1 pizz. 3

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123 *arco*  
*dolce*

Musical staff 123-130: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and accents. Above the staff, there is a dynamic marking 'arco' and a hairpin symbol. Below the staff, the word 'dolce' is written.

131

Musical staff 131-141: Continuation of the melodic line from the previous staff. It features slurs, accents, and a hairpin symbol above the staff.

142 *D* *V* *n* *V sm.*  
*mf* *cresc.* *f*

Musical staff 142-149: Continuation of the melodic line. It includes dynamic markings 'mf', 'cresc.', and 'f'. Above the staff, there are hairpin symbols and the letters 'D', 'V', 'n', and 'V sm.'.

150

Musical staff 150-155: Continuation of the melodic line with slurs and accents. Above the staff, there are hairpin symbols and the letter 'n'.

156 *n* *V sm.* *E*  
*ff*

Musical staff 156-161: Continuation of the melodic line. It includes dynamic markings 'ff' and 'p'. Above the staff, there are hairpin symbols, the letters 'n', 'V sm.', and 'E', and a first ending bracket.

162

Musical staff 162-168: Continuation of the melodic line with slurs and accents. Above the staff, there are hairpin symbols and the letter 'n'.

169 *ff* *molto pesante*

Musical staff 169-176: Continuation of the melodic line. It includes dynamic markings 'ff' and 'molto pesante'. Above the staff, there are hairpin symbols and the letter 'n'.

177 *F* *V* *n* *V* *ff* *p*

Musical staff 177-182: Continuation of the melodic line. It includes dynamic markings 'ff' and 'p'. Above the staff, there are hairpin symbols and the letters 'F', 'V', 'n', and 'V'.

183

Musical staff 183-188: Continuation of the melodic line with slurs and accents. Above the staff, there are hairpin symbols.

189 *G* *n* *p dolce*

Musical staff 189-196: Continuation of the melodic line. It includes dynamic markings 'ff' and 'p dolce'. Above the staff, there are hairpin symbols and the letters 'G' and 'n'.

197

Musical staff 197-204: Continuation of the melodic line with slurs and accents. Above the staff, there are hairpin symbols and the letter 'n'.

205 *H* *V* *V* *ff* *pp*

Musical staff 205-212: Continuation of the melodic line. It includes dynamic markings 'ff' and 'pp'. Above the staff, there are hairpin symbols and the letters 'H', 'V', and 'V'.

Bass.

217 *ff* *string.*

231 *f* *ff*

238 *ff*

246 *ff*

253 *K#2* *pizz.* *5* *pizz.* *1* *arco* *2*

269 *pp* *6* *pizz.* *279* *arco* *ff* *ff* *1* *2* *1*

288 *ff* *ff*

297

306 *ff* *M* *sem.*

315

324

333

Contrabasso.

Vel. solo. **2** **K** *poco accelerando* **pizz.**

*p* *cresc.* *fp* *poco f*

**L largamento**  
*arco*

*mf*

*allargando*

*più f* *cresc.* *ff* *cresc.* *attaca*

Finale.

IV.

Allegro moderato.

*mf* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

**A div.**

*f* *f* *mf cresc.*

*f* *cresc.* *con forza* *fz* *fz* *fz*

*fz* *fz* *mf cresc. ff*

*poco stringendo* **n** *pesante*

*mp* *cresc.* *ff*

Contrabasso.

*riten.*  $\checkmark$  **B** a tempo

6 7 3

*mf* *p*

*riten.* **C** a tempo

1 3 34

*f* *fp dim. pp*

Tromboni. Trombe.

35

*f* *mf dim.*

**D** Moderato assai.

*p* *pizz.* *p* *dim. poco a poco*

*allargando* **E** a tempo *tranquillo*

*pp dim.* *ppp*

**E** *pizz.* *arco*

*p* *mp*

**F** Meno moderato e poco a poco ravivando.

11 4 2 2 5

(Viola.) (Viol. II.) *mf*

**H** *arco* *div. arco*

*p* *mf*

(v) (v) 5 6

Tromb I. **I** *marcato*

*f* *p*

**J**

*p*

Contrabasso.

*poco allarg.*  
*f* *cresc. molto*

**K Tempo I.**  
*mf* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *L div.* *f* *f* *f* *mf cresc.*

*f* *cresc.* *con forza fz* *fz* *fz* *fz*

*fz* *fz* *mf cresc. ff*

*poco stringendo* *mf* *cresc. poco a poco* *ff* *Largamente e pesante.*

*(mod.)* *M a tempo* *(v)* *(n)* *N* *4*  
*poco f* *sempre poco f*

*Un poco con moto.* *f* *f* *mf* *mf*

*allarg.* *div. a tempo ma tranquillo* *f dim. p* *Trombe.* *23* *24* *25* *7*

*p sempre* *P1* *2* *3*

*4* *5* *6* *7*

8 *poco f* 9 10 11

12 1 2 3

4 Q 1 2 3

4 5 6 7

8 *pizz.* *poco f*

R *ff*

arco *ff*

*Poco largamente.* *ff* *pizz.* *f*

*Da tempo* *arco* *S* *allargando* *ff*

*Molto largamente.* *f* *cresc.* *f* *ff*

*f* *ff*

T *ten. ten.* *ff*