

11-12 ETSBOA All-East Percussion Audition Music

Odd Year

Timpani

G, B, D $\text{♩} = 120$ ($\text{♩} = \text{♩}$)

p *mf* *p* *f*

change B to C change D to F

fp *p*

A ($\text{♩} = \text{♩}$)

f *ff* *p*

mf *p*

B

f *p*

f = accented notes
p = unaccented notes

($\text{♩} = \text{♩}$)

ff *p* *ff*

To Snare Drum

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2

C ♩ = 120 Snare Drum

f *p* *ff*

D *p* *ff* **E** *sub. p*

♩ = ♩ (♩ = 180)

p *ff* *sub. p*

mf *p*

(♩ = ♩) (♩ = 180)

p *ff sub. pp* *mp*

To Marimba

f *pp* *ff*

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3

(♩=♩) ♩ = 90

To Marimba, Three Mallets

3

F ♩ = 90

p *f* *p* 47

ff *sub. p*

To Two Mallets

G

ff *p* *mp*

f *p* *ff* *mp*

ff *p*

ff 3 3 3 3

To Tambourine

ff 3

The musical score is written for a percussion ensemble. It begins with a Marimba part for three mallets in 4/4 time, marked with a tempo of ♩ = 90. The first staff shows a rest. The second staff, marked with a box 'F', begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then a decrescendo back to piano (*p*). A measure number '47' is indicated. The third staff continues with a fortissimo (*ff*) dynamic, followed by a decrescendo to *sub. p*. The score then transitions to a Two Mallets part, marked with a box 'G'. The first staff of this section starts with *ff*, decrescendos to *p*, and then *mp*. The second staff features dynamics of *f*, *p*, *ff*, and *mp*. The third staff has *ff* and *p*. The fourth staff contains triplets marked with '3' and *ff*. The final section is for Tambourine, starting with a triplet marked '3' and *ff*, followed by a rest.

