

**ROMANZE.**

**Andante con moto.**

The first piece is a single melodic line in G major, 2/4 time. It begins with a *dolce* marking and a *cresc.* (crescendo) marking. The piece features several trills and triplets. The first trill is marked *Opt.* and the second is marked *(tr) Opt.*. The piece concludes with a *dim.* (diminuendo) marking and a final *Opt.* trill.

**Andante.**

The second piece is in G minor, 2/4 time, starting with a *p* (piano) marking. It features a *cresc.* (crescendo) marking. The piece is characterized by sixteenth-note patterns and includes several sixths and triplets. The piece concludes with a final *Opt.* (optional) trill.

# French Horn Scales 11-12

♩ = 120



French Horn Scales 11/12

