

11-12 Contrabass Clarinet

Lyrical

Andante Moderato

4 1 *legato* *ten.*

mf *ten.* 2 *mf* *f*

Technical

Ⓓ Poco agitato (♩ = 80)

12/8 *p* *poco* *simile* *mf* *dim.*

p *mf* *dim.* *R* *p* E

Bb Bass & Contra Clarinet Scales 11-12

♩ = 120

Scale 11: Treble clef, key signature of one sharp (F#), common time signature. Ascending: C4, D4, E4, F#4, G4, A4, B4, C5. Descending: C5, B4, A4, G4, F#4, E4, D4, C4. Ends with a whole note C4.

Scale 12: Treble clef, key signature of one flat (Bb), common time signature. Ascending: C4, D4, E4, F4, G4, A4, Bb4, C5. Descending: C5, Bb4, A4, G4, F4, E4, D4, C4. Ends with a whole note C4.

Scale 13: Treble clef, key signature of two flats (Bb, Eb), common time signature. Ascending: C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, C5. Descending: C5, Bb4, Ab4, A4, G4, F4, Eb4, E4, D4, C4. Ends with a whole note C4.

Scale 14: Treble clef, key signature of two sharps (F#, C#), common time signature. Ascending: C4, D4, E4, F#4, G#4, A4, B4, C5. Descending: C5, B4, A4, G#4, F#4, E4, D4, C4. Ends with a whole note C4.

Scale 15: Treble clef, key signature of three flats (Bb, Eb, Ab), common time signature. Ascending: C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, C5. Descending: C5, Bb4, Ab4, A4, G4, F4, Eb4, E4, D4, C4. Ends with a whole note C4.

Scale 16: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. Ascending: C4, D4, E4, F#4, G#4, A4, B4, C5. Descending: C5, B4, A4, G#4, F#4, E4, D4, C4. Ends with a whole note C4.

Scale 17: Treble clef, key signature of four flats (Bb, Eb, Ab, Db), common time signature. Ascending: C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, C5. Descending: C5, Bb4, Ab4, A4, G4, F4, Eb4, E4, D4, C4. Ends with a whole note C4.

Scale 18: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time signature. Ascending: C4, D4, E4, F#4, G#4, A4, B4, C5. Descending: C5, B4, A4, G#4, F#4, E4, D4, C4. Ends with a whole note C4.



E♭ Contra Alto Clarinet Scales 11-12

♩ = 120



Eb Contra Alto Scales 11-12

